



## Karakalpak Literature in the Field of Genre

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**Annotation:** in the article we decided to consider the Karakalpak genre itself, and then the role of the genre in Karakalpak literature. The article analyzes the formation of dramatic genres in Karakalpak literature and the step-by-step sections of the emergence in the life of Karakalpak literature. And we also analyze all the advantages of the Karakalpak people with the appearance in their lives.

**Keywords:** Karakalpak literature, origin, formation, drama, comedy, genre, illustration.

Currently, each nationality has its own tradition, custom, as well as its own history of the origin of literature. At the same time, the Karakalpak literature is also famous in its own way in the Karakalpak society. For these people, every Karakalpak work plays a major role in their lives and inspires them in its own unusual way.

From the 2nd half of the XVI century, the genre of Karakalpak literature appeared. Since the same time, great scientists have invested their efforts to develop the genre of Karakalpak literature in society. They were able to reveal the essence of the genre of Karakalpak literature in more detail. At the same time using those occurring moments. At the heart of this, the Karakalpaks wanted to show the saturation itself and their hospitality, friendliness and others. All this was included in the genres of Karakalpak literature in different points and degrees of genre.[1.36]

The genre of Karakalpak literature, like other literatures, was also divided into several types of genre. But of course these genres differ in their own way and differ from each other in colorfulness, showing not only the degree of literature, but also includes the traditionalism of Karakalpak society.

The Karakalpak literature itself was originally revealed in the Turkic language. Since those times, written monuments have survived to us in the form of carved legends, texts engraved on vessels, coins, in the form of recently rewritten manuscripts. If, for example, the ancient Sogdian script is represented by documents reflecting trade, cultural and political relations with other states, then the Khorezm script contains information mainly about historical events of economic activity.[2.57]

With these stories, many poems have come down to us like "Alpamys", "Kyrk Kyz", "Koblan", "Sharyar", they also reveal the essence of the emergence of Karakalpak literature in Karakalpak society. And at the moment, the Karakalpak society is proud of its Karakalpak literary genres and they tell their generations with admiration. How and where the Karakalpak literature itself began. And of course, with what it differs from other nations in the field of literature. Because the Karakalpak literature differs from other peoples with its qualities, because the Karakalpak people reveal their tradition in more detail by step methods.

In every literature there is an instructive trait for education. Great educational features are precisely hidden in old stories, epochs, songs and others. Because they are the result in the upbringing and education of each student. With this, you can easily quickly present them to children. And of course, in turn, it is easy for students to read them and understand the very essence of these stories,



what others say there. These stories have been educating and educating the children of the peoples of Karakalpak since those times. But these stories not only educate, but also teach how to behave and how to develop yourself in the future.

With this, I want to say that the Karakalpak people have an ancient, rich history precisely in the field of the genre of Karakalpak literature. Its national culture, peculiar art, classical literature, customs and traditions are widely known to everyone in the sphere of its development. There is a lot of literature in it, heroic poems are popular:

- ✓ "Alpamys",
- ✓ "Kyrk kyz",
- ✓ "Koblan",
- ✓ "Sharyar",

which reflects the artistic reinterpretation of historical events. [3. 384]

The classical literature of the Karakalpaks originates from Zhien Zhyrau, who was a skilled storyteller. It is thanks to his performance that epic dastans and samples of oral poetry have reached us. Kunkhoja, Azhiniyaz, Berdakh in the following periods in the new course developed the classical traditions of Karakalpak literature.

Of course, at the moment it is difficult to say more about the history of Karakalpakstan, due to the fact that at the moment not everything has been preserved from the history of Karakalpakstan. But we can say about having sources, about the product, about the history, and also stories have been left from since those times. Since everything is in our hands, we need to keep them in the right form.

## References

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