



## EDUCATIONAL NOVEL COMPOSITION

*Karimov Farhod*

*Jizzakh Polytechnic Institute*

*Teacher of the Uzbek language department*

**Annotation:** Since the educational novel is a piece of literature, a type of novel, it cannot go beyond the limits of all the laws of literature. The subject, composition, style, idea, theme, and similar elements that apply to all prose works are certainly characteristic of educational prose. An educational novel, without a doubt, examines all the requirements and laws of novel writing, works within these requirements, and gives a scientific and educational tone to the subject matter.

**Keywords:** Enlightenment, novel, composition, literature, prose, related to works.

**Introduction:** Since educational prose has mastered all the norms of prose, we will divide it into the genres of educational story, educational short story, and educational novel. If a work is born in the world of literature, it will certainly come into the world with its own template, form and content, components that connect the events of the work. Including educational novels. True, works of this type may not have a plot, development of events, climax, knot and resolution, but composition will be present. The composition of an educational novel differs from other types of novels by a number of its features.

We know that the composition of the work is a huge literary-theoretical concept. It embodies a number of formal elements.

The composition of the work is "the most optimal placement of the parts of the work of art for the execution of the overall artistic intention, the connection of the elements of the artistic system to the whole in a way that clearly understands their interactions and relationships... The composition ensures that the work of art becomes a real system, that is, composed of parts, but all parts are connected to each other. ... The composition of a work of art is the most important element that not only organizes all the components of the work and ensures its formal and substantive integrity, but also controls its reading, listening and ideological-aesthetic effect on the reader, thus turning the work into a real art phenomenon. The composition of the educational work is somewhat different. To examine this phenomenon, we refer to some examples of educational prose.

The educational works of literary critic Naim Karimov, including the educational novel "Cholpon", the educational-biographical novel "Hamid Olimjon", the educational-biographical novel "Maqsud Shaikhzoda", "Usman Nasir", "The Last Days of Usman Nasir", You can feel deeply through "Oybek", "Gafur Ghulam" and other educational works. We will study the composition of an educational novel and its peculiarities by means of the author's educational novels "Cholpon" and "Maqsud Sheikhzade".

In many cases, the composition of an educational novel is based on the biography of a literary figure. It does not represent a system of artistic images, but historical figures and real events. The writer can convey his educational purpose to the reader without images at all, that is, relying on documents.



Because in educational prose "thinking through artistic images does not take the main place, but the research of the artist's life and work, his period, creative environment, family life, in short, life biographical material in a scientific-theoretical direction takes the lead."

Since the scientific nature is primary in educational works, the compositional construction is manifested in them in a unique way. In this type of works, real space, real time, real characters and real reality are reanimated in scientific and popular language, artisticized as much as possible. The composition of the work consists of expressing the truths of this document consistently in the prism of the hero's life. Unlike works of art, in this the artist does not create another whole from one whole, but restores that whole with the help of his scientific thinking. The material of life - disposition does not turn into a work of art - composition. In the scientific-educational work, only partial artistry is given, while the dispositional features are preserved. Due to the characteristics of an educational work, it cannot contain all aspects of composition. In such works, there are some parts of composition, such as text composition (chapter, chapter, title, main and side text), speech forms (narration, dialogue). Based on this point of view, we want to study the compositional features of the educational novel "Cholpon" by N. Karimov.

In Naim Karimov's novel, science is the leader in the interpretations of Cholpon's character, work, and life, artistic textures, images of events built on a specific subject, and woven images are not visible. In this sense, in this educational novel by N. Karimov, the characteristics of Cholpon's scientific and artistic character, the socio-chronological description of the poet's life path are given, the period in which he lived and the people of that period are illuminated in a strictly historical and social aspect.

Let's study the text composition of the educational novel "Cholpon" that we are examining. The "Cholpon" work, arranged in five seasons, is named after the poet's works: "Awakening", "Springs", "Morning Secrets", "Moonlight Nights", "Lola in the Snow". In the first chapter of "Awakening", the author writes about the life of Cholpon, starting from clarifying the date of his birth, to the period when "love and love blossomed" in the poet's heart that is, to the period of his youth. The environment where he was born and raised, his parents, ancestors, the people who taught him to read and write, where, when and from whom he received his education, his first steps in his creative path, his creative and social activities during the First World War, and his attitude to the "Kokan Autonomy" are very interesting. topics are covered in this section.

At first glance, the method of biographical interpretation seems to be superior in this season, the author observes the period from Cholpon's birth to adulthood year by year, even day by day in some places. At the same time, he does not forget the socio-political life of the past years, from the Andijan earthquake to the "Kokan autonomy", the atmosphere in the house where the hero grew up, the national identity, the socio-economic conditions of the time when he was formed, the cultural level and character of the people around him. Such detail justifies the fact that the author seriously prepared and approached the topic while writing this work. Another point is that the author makes good use of historical, literary-analytical sources, scientific studies, memories of many people, works of Cholpon, archival materials on various topics about Cholpon and his time. He adapts these to the spirit and tone of the text while embodying the image of Cholpon, and interprets them in a gradual way. At the moment, scientifically based pictures and scenes, events and situations in this interpretation do not raise any doubts. Based on that, it can be said that scientificity is the leitmotif of the educational novel "Cholpon". But scientificity does not overshadow Cholpan's character as a person. For example, at the end of the first season and



the beginning of the second season of the novel, in the "Romantic Sufferings" section, we witness scenes related to the poet's intimate feelings. At the same time, we will get new information about the personal feelings and life of the poet, which we did not know. Naim Karimov "uses" materials that have not yet been used in Cholpon studies - memories, archival documents - to describe Cholpon's personality, work, and the life of the period in which he lived. In the interpretation and approach, he researches the person and the historical period, creativity and biography of the creator as a scientist and artist. According to the nature of research, this educational novel can be called a serious achievement of literary studies. The publications of the 20s and 30s, the publications of the 20s and 30s, related to the arts, in particular the theater art, and the fact that the same topics were revealed separately based on facts and scientific research, confirm our opinion. For example, the plaque titled "Chigatoy Gurungi" shows the history of the group of that name from its creation (1919) to its disbandment, Cholpon's participation in its activities, Cholpon's thoughts on this group - all of them are clearly indicated with dates and sources from which excerpts were taken, and historical figures. Or the "community of revolutionaries" who learned from the mistakes made in "Chigatoy Gurungi" and set themselves a great social and political task indirect participation of "Educational Publication", that is, the initiative and direct participation in the good works of the association "Komak" under the society, that is, the reading of Cholpon's poems at the gatherings of this society was revealed with concrete evidence in a scientific and journalistic way. Such pictures are far from pure art, more like scientific essays.

It is worthy of recognition that Naim Karimov analyzed Cholpon's creative activity as a playwright, the first stage works he wrote, when and where they were staged, and even about his unnamed work, which was played by students, based on newspaper reports from the 1920s. In the places where these works of Cholpon are interpreted, we witness the researcher's consistent coverage of the subject, our history and culture against the background of Cholpon. After all, Cholpon followed the position he took in his journalistic, poetic and prose works without deviating in his dramatic works.

**Conclusion:** In this general context, the author explains how complicated, difficult and fragile the situation is by clarifying the relations of the persons who were active in the Uzbek cultural life of that time. Such comments are not just mentioned, but are proved by the memories of the people of that time, the witnesses of the events, moreover, the attitude of today's literary experts on the same issue is also observed. This gives the current reader an idea of the personality, occupation, and activity of Cholpan, as well as a rich idea of the social and cultural life of the time.

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