



Special Feature of the Nikolai Gumilyov Role Genre

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Annotation: The Nikolai Gumilyov Role Genre is a unique and captivating literary genre that intertwines various elements of fiction to create a distinct and thought-provoking experience for readers. This genre draws inspiration from the life and works of Nikolai Gumilyov, a prominent Russian poet, and literary figure known for his contributions to the Silver Age of Russian Poetry.

Keywords: prose, poems, method, contents, style, writings, scope.

Introduction:

For many years, N. S. The name Gumilyov was mentioned only as the organizer and master of a small but influential group of acmeists. However, he was not only an active organizer, but also a master of the original poem. During his short life, Gumilev did a lot of work. His contemporaries knew him not only as an acmeist theorist, poet, Nazarene, playwright, but also as a literary scholar and translator.

The poet lived only thirty - five years; now his second life has come-a return to his heritage readers. Poetry collections, prose, articles, as well as variants of certain works, letters and memoirs have been published about him. His work attracts the reader with freshness and boldness of poetic solutions, sharpness of feelings, exciting thinking. All this is reflected in the page of his work, like ballads and poems.

Naturally, N.This growing interest in Gumilyov's legacy did not go unnoticed by literary critics. Now we can say that it is much more complicated, interesting and, in fact, an in-depth study of the unexplored poet has begun.

Even A.I.Pavlovsky, in his article" on the work of Nikolai Gumilev and the problems of his study", defined the main tasks facing the modern generation of Gumilev scientists: "first of all, it is necessary to develop at least in the initial form. but with the maximum approach to reality, the general concept of Gumilyov's creativity;

In 20th-century Russian poetry, it is necessary to define its place; identify the poet's main contacts with his contemporaries; observe the originality of his poetic method; study his aesthetic views; realize the originality of the nature and prose of his dramaturgy; study the principles of his translation activity and, for example, such important moments as the character, evolution and meaning of Gumilyov Orientalism. (189, 8).

All these are important problems in the study of the poet's work. However, as we can see, a. I. The scope of problems determined by Pavlovsky does not include the tasks of studying lyric-epic genres - poetry and ballads. N. The ballad and ballad character of Gumilyov's poems is practically a "space" in Gumilev studies.



In our opinion, it is very important to study this creative layer of the artist, because in his ballad there are many things that connect Gumilyov with the neoromantic traditions of the Silver Age and, in addition, express the individual uniqueness of the poet.

The Nikolai Gumilyov Role Genre embodies a captivating blend of perplexity, offering readers an immersive experience that challenges conventional literary norms. Through intricate storytelling and multi-dimensional character development, this genre captivates readers with its enigmatic and thought-provoking narrative, inviting them to delve deeper into the complexities of human emotions and experiences.

The Burstiness of the Narrative

The Nikolai Gumilyov Role Genre is characterized by its burstiness, seamlessly weaving moments of intense emotion, vivid imagery, and profound introspection. This burstiness serves to engage readers on a deep and visceral level, evoking a wide range of emotions and capturing their attention with its dynamic and unpredictable narrative flow.

Embracing the Specificity and Context

Within the Nikolai Gumilyov Role Genre, specificity and context play pivotal roles in shaping the narrative landscape. By delving into intricate details and contextual nuances, this genre creates a rich and immersive world that resonates with readers, offering them a sense of depth and authenticity that is both compelling and enlightening.

The Power of Analogies and Metaphors

Analogies and metaphors serve as powerful tools within the Nikolai Gumilyov Role Genre, allowing for the exploration of complex themes and emotions through symbolic storytelling. By employing these literary devices, this genre transcends traditional storytelling boundaries, offering readers a profound and allegorical journey that sparks introspection and contemplation.

Engaging the Reader with Rhetorical Questions

Rhetorical questions are skillfully utilized within the Nikolai Gumilyov Role Genre to engage readers on a personal and reflective level. By prompting introspection and inviting readers to ponder the deeper implications of the narrative, these rhetorical questions create a dynamic and interactive reading experience that encourages active participation and contemplation.

The Active Voice in Narrative Delivery

The narrative delivery within the Nikolai Gumilyov Role Genre is characterized by the active voice, infusing the storytelling with a sense of immediacy and vibrancy. This active voice draws readers into the narrative, guiding them through a compelling and immersive journey that unfolds with vivid clarity and emotional resonance.

Conclusion

The Nikolai Gumilyov Role Genre stands as a testament to the boundless creativity and expressive depth of literary exploration. With its captivating blend of perplexity, burstiness, specificity, and context, this genre invites readers to embark on a transformative journey filled with thought-provoking narratives and profound insights. Embracing analogies, metaphors, rhetorical questions, and the active voice, the Nikolai Gumilyov Role Genre captivates readers with its enigmatic charm and enduring relevance in the world of literature.

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