



## It's A Good Idea That's Becoming a New National Movement

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**Annotation:** First in this article and Second Wake up periods founding father \_ our ancestors, alloma of our grandfathers aspirations and dreams today's and tomorrow of our descendants " Third Renaissance" foundation to put good objectives, New Uzbekistan set up reach nationwide to action turning around going good It is thought that it is an idea.

**Keywords:** New Uzbekistan, National Leader, Third Renaissance, First and Second Renaissance periods, creativity, creativity, Third Renaissance, Muslim Renaissance, Western Renaissance, Renaissance process in the East

### Introduction

The concepts of "New Uzbekistan" and "Third Renaissance" were widely and actively used in the recent interview of the President of the Republic of Uzbekistan Shavkat Mirziyoyev with the editor-in-chief of "Yangi Uzbekistan" newspaper. Most importantly, it can be observed that both concepts come side by side, harmoniously and harmoniously in most places.

This about word when you go , first of all , international in experience the world political terminology new concepts with enriching state and public characters less to be found to emphasize it is necessary This point of view Uzbekistan \_ \_ Republic President Shaukat Mirziyoev the concept of "New Uzbekistan ". the world policy to the dictionary entered incomparable scientific important have \_

New Uzbekistan is this phrase Nation Captain before drove and today's in the day whole of our people from q albi deep place received , nationwide to action turning around going good is an idea . This the idea under :

one from the side today's and tomorrow of our descendants " Third Renaissance" foundation to put good goals and objectives ;

second from the side national in our history First and Second Wake up periods founding father \_ our ancestors , alloma of our grandfathers aspirations and dreams \_

the third from the side creativity , creativity , always studying \_ and to search invitation own incarnation found \_

### Analysis of literature on the topic .

who is considered the architect and initiator of New Uzbekistan , noted, "Establishment of New Uzbekistan is not just a desire, a subjective phenomenon, but a fundamental historical basis,



which is required by the existing political-legal, social-economic, spiritual-educational situation in our country." , is an objective necessity that corresponds to the age-old aspirations of our people and fully meets its national interests."

First of all, in the words of our President, the word "new" has a special meaning for us. In this sense, it is not without reason that in the Strategy of Actions adopted five years ago, we set ourselves the great tasks of building a New Uzbekistan and creating the foundations of the Third Renaissance as a strategic goal.

In the interview of our President, we talked about the high results achieved in various spheres of our life and the responsible tasks ahead of us in this regard.

### **Research methodology**

In turn, under the leadership of President Shavkat Mirziyoyev, the main goal was to create the foundations of a new Renaissance, that is, the Third Renaissance in Uzbekistan. As the head of our state noted, " We are raising the issue of the Third Renaissance as a strategic task and raising it to the level of a national idea ."

### **Analysis and result.**

"Renaissance" means "Renaissance" in French and "Rinascimento" in Italian - resurgence, rebirth, resurrection, awakening.

"Renaissance" was first used in the 16th century by the architect, painter and art historian George Vasari (1511-1574) to describe the historical period conditioned by the initial stage of the development of bourgeois relations in Western Europe. The modern meaning of this revolution was introduced by the Farang historian Jules Michel (1798-1874) in the 19th century.

"Muslim renaissance" was introduced into the science of history by the famous Austrian orientalist Adam Metz (1876-1946) at the beginning of the 20th century, more precisely, in 1909. The scientist used the term "East" in a historical sense, referring to the countries from the Mediterranean Sea to the European continent, and in these areas, culture rose to heights in the 9th-12th centuries. These countries are the cradle of ancient civilization.

the Western Renaissance was discussed in history and educational literature . Not much was said about the Renaissance process in the East . Because the idea of Eurocentrism prevailed in the science of history, the doctrine of "West - advanced, East - backward" prevailed.

However, our great ancestors founded not one, but two Enlightenment Renaissances in history.

The period of the Eastern Renaissance is the " Enlightenment Renaissance" that took place in our region in the IX-XII centuries .

During the Enlightenment Renaissance, great scholars, encyclopedic scholars, and famous thinkers emerged. In the field of concrete sciences, Muhammad Khorezmi, Abu Bakr Razi, Abu Rayhan Beruni, Ahmad Farghani, Omar Khayyam, in the field of philosophy Abu Nasr Farabi, Ibn



Rushd, Muhammad Ghazali, Azizuddin Nasafi, in the field of medicine Abu Ali Ibn Sina, in linguistics Mahmoud Zamakhshari, in poetry Abu Abdullah Rudaki, Abulqasim Firdavsi, Hafiz Sherazi, Nizami Ganjavi created with blessings. Their global scientific and creative discoveries made an unparalleled contribution to the development of the world.

the "golden age of Islamic culture" in historical sources, great thinkers such as Imam Bukhari, Imam Termizi, Imam Moturidi, Burhoniddin Marginani, Abul Mu'in Nasafi, who came from our motherland, spread the word to the entire Muslim world.

The second Eastern Renaissance is the "Renaissance of the Timurids" of the XIV-XVI centuries. In this, the place and importance of the great kingdom built by Amir Temur is incomparable. Our enterprising grandfather created wide opportunities for the development of science and culture, showed special care to religious leaders, scientists, art critics, writers, and poets. As a result of this spiritual and educational policy, the second stage of the Eastern Renaissance was founded.

During this period, famous poets and thinkers such as Rumi, Mirzo Ulug'bek, Ghiyosiddin Koshi, Ali Kushchi, Lutfi, Sakkoki, Hafiz Khorazmi, Abdurahman Jami, Alisher Navoi, Babur Mirzo appeared on the field. Historians such as Sharafiddin Ali Yazdi, Mirkhond, Khondamir, painters such as Mahmud Muzahib, Kamoliddin Behzod, many calligraphers and musicians, musicologists and architects have spread to the world.

In our country, the Third Renaissance could be realized by enlightened modernists in the 20th century. Why, these selfless and passionate people devoted their whole lives to the idea of national revival, mobilized all their strength and capabilities to take the country out of ignorance and backwardness, and to save our nation from the mire of ignorance.

In this way, they sacrificed their dear lives and considered the hadith sharif that "There is no salvation except knowledge and it is impossible" as a vital belief. They believed that national independence, development and prosperity can be achieved, first of all, through enlightenment, secular and religious knowledge, and deep acquisition of modern sciences.

During this period, Abdulla Avloni, Mahmudhoja Behbudi, Munavvarqori Abdurashidkhanov, Ubaidulla Khojaev, Abdurauf Fitrat, Ibrat Domla, Abdulhamid Cholpon, Abdulla Qadiri, Usman Nasir, Ashurali Zahiri, Haji Muin and hundreds of other great people were in the forefront of the National Awakening and Nationalism movement. Along with the schools of the new method, they established newspapers and magazines, publishing houses and libraries, and theaters aimed at changing people's outlook and lifestyle.

The existing situation and social system made it possible to realize the noble goals set by our ancestors. They were slandered by various people of that time. First, the Russian kingdom, and then the government of the Soviets persecuted and repressed them mercilessly.

As a result, the movement of national revival and development remained as a bright memory for our country. The scientific-educational, literary-artistic legacy of those who sacrificed their lives for the freedom of our country and the happiness of our people is still of great importance in the present era.



## Conclusions

Today's in the day we the third Wake up period on the threshold we are standing If Uzbekistan President next five in of our lives only one direction , that is enlightenment , education and science development on the way signed law , decree and approved decisions \_ State programs , before drove brand new initiatives core full bite let's see also , next Enlightenment of the Renaissance the center is New Uzbekistan that it is never in whom doubt won't stay

Our country leader as noted , " Our people glorious power josh hit present in time in Uzbekistan new one renaissance - to the Third Renaissance foundation if we say that it is being created , it is the same truth will be Because today's Uzbekistan - yesterday Uzbekistan not \_ Today's our people too yesterday people not ".

Of course , the first and Like the Second Renaissance Third Renaissance too long continue which process \_ The foundations of the Third Renaissance create process be sh- ten year no , much big and hard work period demand does \_ Of this for , first of all , thousands talented personnel , talented modern young people , selfless people extremely necessary \_

President under the leadership of in our country great intentions with foundation New Renaissance is being put on of the era bright great with many pages history is being created . This universal effects upcoming to posterity worthy heritage to leave service to do no doubt .

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