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Proverbs with Plant Names as a Subject of Linguistic Research in Russian and Uzbek Languages

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Annotation: The article is written about proverbs with plant names as a subject linguistic research in Russian and Uzbek linguistics.

Keywords: language picture world, phraseology, vocabulary, grammar, idiom, etymology, public morality.

Language is the most important way of formation and existence of knowledge person about the world. Reflecting the objective world in the process of activity, a person fixes the results of cognition in a word. The totality of this knowledge imprinted in linguistic form, is a linguistic picture peace" (Maslova 2004: 64-55)

The linguistic picture of the world "forms a person's attitude to to the vegetable world, to the animal world and to himself, and man gives names known to the outside world. The relationship of man with nature play an important role in the linguoculturological aspect, reflecting the culture people and world culture in general" (Goncharova 2012: 396) Under M.A. Bobunova emphasizes the significant role of plant names in the formation of "sustainable language constructions, constituting the core poetic phraseology of folklore "(for example, viburnum-raspberry, grass flowers, bushleaf), i.e. the stability of the lexical-thematic group "plant world" is important for the language system of folk lyrics (Bobunova 1990). Definition of the language picture of the world, we understand "Historically established in the ordinary consciousness of a given language community and a set of ideas about the world reflected in the language, a certain a way of conceptualizing reality (view of the world). Specific feature of human perception of the world is the reflection not only the objects of reality themselves, but also the position of the reflecting subject, his attitude towards these objects" (Verenich 2012: 51).

At the same time, we can suggest: the more different in their cultural and historical characteristics are language belonging to a particular culture personality - as in the case of the Uzbek and Russian cultures - differences in linguistic pictures of the world will be more striking and interesting, implemented, including in phraseology. V.N. Telia notes that "the linguistic picture of the world is a set knowledge about the world that exists in vocabulary, phraseology, grammar.

Phraseologisms occupy a certain place in the creation of a language picture. World, they often have figurativeness, expressiveness, help brightly and concisely reflect the features of the national language picture peace" (Telia 1981: 67-68).

"The history of the study of the phraseology of the Russian language begins when phraseological units began to be included in dictionaries and acquire interpretationin them" (Molotkov 1977: 7). From the second half of the XIX century begins its development of the doctrine of phrases, then the first prerequisites for the theory of phraseology. Russian scientists are the first to develop the question of phrases and suggest considering phraseological units in as unusual phrases. Contributed

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to the development of the theory of phraseological units and Uzbek scientists: Rustamov, H.Sulaimon, Sh.Shomaksudov, Sh.Shorahmedov H. Berdiyorov, R. Rasulov, M. Abdurahimov, R. Zhumaniyozov, B. Juraeva. The study of phraseological units with the names of plants is new direction in national linguistics, a science that is still undergoing initial stages of formation and, for certain reasons, does not such rich traditions.

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