



The Spirit of the Hero in the Story "The Secret of the World"

Haydarova Zilola Akmal qizi

Jizzakh State Pedagogical University, teacher of the distance education department in preschool and primary fields

Bobonazarov Umidjon

3rd level student of the Uzbek language and literature department of the External Department of JDPU

Annotation: The article analyzes the artistic significance of the story, which is considered a small epic genre, and the role of Khairiddin Sultan's work in the development of Uzbek storytelling. The writer's story "The Secret of the World", its ideological and artistic features, the image of the heroes, and their mental state are highlighted.

Keywords: beauty, art and literature, story, hero mentality, naturalness, simplicity, artistic idea, expression plan.

"A person's feelings depend mainly on two things, one of them is the surrounding natural world, and the other is his own activity. He looks at the world of nature and always wants to see its beauties, its charming aspects, while he is busy with some activity, he always tries to create ideas and objects that will bring pleasure to his and others' hearts and minds". [1;159] Indeed, creativity people can see and feel the beauty in their hearts.

Whatever the direction of art, it tries to give people aesthetic pleasure. Especially, the services of speech artists in this regard are incomparable. It requires a lot of work from the creator to penetrate to the most sensitive points of the heart, to be able to influence the psyche of the reader with the thoughts and experiences of the characters. No matter how short the piece is, the writer must reveal the necessary and clear content at one point.

Khairiddin Sultan, a creator who has perfectly mastered all aspects of such humanities and is able to illuminate the psyche of his characters clearly and clearly, lays the foundation stones for his work from stories. Although considered as the smallest example of the epic genre, some stories can be found in content equal to short stories and novels. In addition, the works of the artist who has learned enough lessons from his teachers in the matters of analysis and interpretation will certainly find his readers.

The writer's stories are mature works that have undergone such a process. When Khayriddin Sultan writes about the process of publication of the story "Oy Sotgan Pallada" in the press, he tells in detail how many sieves a work has to pass through before it reaches the reader's hands. At first, they don't believe that the story was written by the author himself, and they ask for other examples of his work: "The distance between the student town and the editorial office is long, but the "route" will cost you twenty pennies.

Even if it's not Kunora, I'll go and get a message once a week. And every time I hear strange news; the head of the department is studying, he moved to the literary secretary; The responsible secretary wants to meet...



One day, they whispered as if revealing a state secret, we gave it to the deputy editor-in-chief Wahab brother!" [3;198] Even after permission was given to publish the work, the editors told the writer that Pirimkul Kadyrov should be passed before him, because there is no artist who perfectly knows the life and work of Bobur Mirzo, on the one hand, and on the other hand, literature.

Besides, due to the times, Pirimkul Kadyrov's novel "Starry Nights" was banned and was not allowed to reach readers. Moreover, it was a great honor and a great achievement for Khairiddin Sultan, who considered the writer to be his teacher. The writer's stories are published in Gulistan magazine. The writer Khairiddin Sultan, who has learned from the mature representatives of literature, is a skilled storyteller like his teachers. And these stories became the foundation for the writing of great works in the future.

The upheavals in the psyche of the heroes of Khayriddin Sultanov's story "The Secret of the World", which we want to analyze, invite the reader to observe. As in other works of the writer, this story is dominated by simplicity, gaiety, folk atmosphere. The main theme of the story is the thoughts and opinions of the young man Muzaffar, who came to the mountain to recover his health, and the simple librarian girl Kunduz. The story shows naturalness in images, clarity in direction, simplicity in expression, liveliness. This is the aspect that ensures the readability of the story.

Muzaffar's thirst for knowledge, reading a lot of books, and his understanding of the content of works of art made a great impression on Kunduz. They get along quickly because of their love for literature and science. Kunduz forgets that he is married for a while and worries about his family's livelihood. Due to his respect for Muzaffar, he warms to him. This feeling is combined with compassion and pity. He tells the young man his dreams and thoughts.

After talking with Muzaffar, the fact that his mother took Kunduz under strict control for his sister's fault and engaged him without even asking him a word begins to affect him. Kunduz sees his happiness in the intentions of his mother, in the service of his father-in-law and his spouse. Indeed, a person cannot achieve happiness alone. There must be someone next to him. It is also said in the story from the language of Muzaffar: "The young man crossed his arms and laughed:

- ✓ Be Goethe!
- ✓ Goethe?!
- ✓ Such a German poet passed away, you must know. There is a quote from the same lion: "No matter how absurd the environment, you can't live without a person!" - he read with pride". [2;9]

Kunduz, who has become one of those people who get wrapped up in the small worries and problems of life, also tells that he quarreled with the accountant to clean the room. And Muzaffar responds to this situation like this: "People are wonderful: if you are sweet - they will swallow, if you are bitter - they will chew..." Then he nervously fiddled with his fingers: "That's why there are so many people on earth." [2;9]

In "Secret of the World", the author includes a small story in the form of a work. It is said that on one of the islands of Indonesia, a dolphin takes students to another island every day and brings them back home.

An evil person, who did not see the goodness and love of this animal without language, with a knife in his hand, one day joined the children and climbed on top of the dolphin. When he suddenly came to the middle of the water, he aimed a knife at the dolphin's heart. And Dolphin, even though he is covered in black blood and his life is in pain, he takes the children to their destination.



Here the writer uses Muzaffar's language to refer to the dolphin as "what?" not "who?" says that you should ask a question. There are people in life who are unable to do the work of even an animal, even a creature. Hazrat Alisher Navoi:

There is a person who is the pattern of people,

There is a man who is better than an animal, -

We are sure that they are right.

In the process of writing an artistic work, the artist attaches great importance to harmony with life in the process of choosing his characters. Because the object of study of art and literature is life. And life includes people's destiny, lifestyle, and spiritual destinations. Here there is an aspect that is important for every creator: the writer describes the mentality of the hero in his work based on the time and environment, and tries to instill that mentality into the consciousness of the reader.

That is the reason why truly mature works do not fade from the hearts of the people over the centuries. It is in the fact that the matter is correctly and clearly stated.

Khayriddin Sultan also shows how the time and environment affect the human factor on the example of the character of Muzaffar. Muzaffar, who takes his father's responsibility during the cotton defoliation, stays in the shed and has to suffer for the rest of his life. A diseased lung can't even breathe fresh mountain air. The issue of cotton, cotton policy was the most painful point of our people during the former union.

Although there was a "hypocrisy" over time, the people suffered because of it, sometimes understanding it, sometimes not understanding it. Uncle Murad also explained the issue of cotton and the problems that follow in detail in the novel "Fields left by my father": "My face is burning with praise." I look through the holes in my coat - the plane is celebrating me. The plane flies touching the flag. The plane flies by spraying medicine. I see a pilot in a torn cloak.

The plane climbs away. I take my head out of my coat. My breath will remain in such a poison, it will remain in such a poison! I am a strong shooter. Something is coming out of my throat. I'm getting black before my eyes... Slowly I'm coming to my senses. I look around my head. In the soul, the coat will turn yellow. Cotton leaves are pale yellow. The trees will be yellow-yellow. [4;39]

It is not for nothing that we dwelled on the difficult problems of the cotton issue.

The reason is Muzaffar's acquaintance with Kunduz from the moment he came to the mountain, the emergence of sincere relations between them, and the depth of his love for literature and art. In Kunduz, feelings of warmth, sincerity, and friendship appear towards Muzaffar. The fact that Muzaffar suffers from a cough and cannot do what he wants to do on time confuses the girl's psyche. It also affects family relationships. Kunduz, who has recently married, begins to have inexplicable thoughts in his heart.

He begins to think about Muzaffar's health more than his own life. Understanding this, Muzaffar leaves with a single letter. During the story, he leaves the "Secret of the World" to Kunduz.

In Asqad Mukhtar's novel "Chinor", the words "A person who lived as a man is always alive, a person who lived as himself is dead" are quoted from the language of the grandmother Achil. To be able to live with the pain of others, to feel responsibility for it, to help as much as possible is a sign of true humanity. These are the conclusions we draw from the story "Secret of the World".



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