



Development of the Human Face from Nature for the Composition based on the Topic Chosen in the Composition Exercises

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Annotation: This article, written on the subject of composition, aims to develop students' worldview, creative imagination and imaginative thinking.

Keywords: Artist, composition, art, naturalist, work, painting, creativity, gamma, nature.

To educate a wide artistic aesthetic culture and artistic intuition, to improve the skills of analyzing a work of art, to creatively select images from the environment and to depict them truthfully in a figurative form. must To understand the specific features of the art of painting in the creation of a compositional work, outline lines, nature (depicted figure), human figure, overall image, image, natural scenes, etudes on the selected topic, pictorial objects serving compositional expressiveness within the topic, composition is a collection of visual objects such as the attributes that make up the environment. To learn the rules of creating many works of art in the form of a visual work performed by an artist and obey them as a creator, and as an artist-artist to develop a philosophical observation that determines the worldview of reality, to follow it and helps in practical application.

The importance of the science of composition in training a skilled artist is immeasurable. In the process of learning this subject, students should acquire theoretical knowledge about the composition of works in visual arts and its types and genres, tools, methods and elements. It helps students acquire the skills of applying the theoretical knowledge they have acquired in the creation of an artistic work.

It is a very difficult task for students to create a well-made, complete etude and maintain the integrity of the image. It is difficult for students to complete this task immediately. Usually, in the works of the student, parts of nature located in different spatial locations, color and ink smears are depicted in the same form. Natures in the foreground and background are visible at the same time. In all of these issues such as seeing nature as a whole, summarizing, and being able to determine the center of the composition are implemented. The composition of the work is built symmetrically. This situation is not only a result of the totality of seeing the wholeness and integrity of the image, but also allows you to determine the center of the most important composition in accordance with the purpose. Because the compositional integrity of this work depends on the interaction of the primary and secondary parts. Accordingly, the most important part is usually placed near the optical center of the work surface. When separating it, the parts of the work are summarized, and the color and tone relationships that move away from the center of the composition are harmonized. All this allows to direct the viewer's gaze to the compositional center of the work.

It is known that the correct choice of the composition of the work is a result of summarizing everything in it. When a student looks at a group of objects, something stands out, the rest of the objects are blurred, this is the formation of the center of attention. In the composition of the work, the central part of the image is subjected to the strongest light and color contrast. It takes into account the properties of the gaze, such as the appearance of secondary parts of perception. For the



integrity of the plot works, the depicted items and objects in the first and third parts are created subordinate to the center of the composition.

The logic of the situation, the psychological interaction of individuals participates in the creation of the overall integrity of the image. The formal aspects of compositional structure, such as point of view, symmetry and tone, tone and color contrasts, drawing techniques, fabric size and shape, are meant to serve these.

The events of the above-mentioned work make up the content of the artistic work in accordance with the ideal of the student. The chosen topic is based on the problem of how to solve the forms in the work through the method of expressing the content of the work of the human figure suitable for the composition based on "Bububor Youth". In this work, the arrangement of some parts from the important elements of the form in accordance with the idea of the work, the general structure of the work constitutes the composition. That is, the student describes the composition in a certain space, and the youthfulness is depicted proportionately. It can be seen that in the process of working the image and each object are taken proportionally to each other. If they are placed in a fragmented manner, if the processes in the sequence of the work do not complement each other, we can observe that the idea that forms the core of the work moves away from the center.

Also, the exact shape of each depicted image is obtained, light and shadow states are removed from them and a unified form is achieved. In this way, the main attention is paid to the issues of the relationship of the depicted forms to a specific style, the fact that neither the form nor the idea can exist without each other, they are always related to each other. Only when these two elements match each other will the student's idea be properly understood.

The first step is to choose a model. The naturalist is considered together with the leader beforehand, after which a model similar to the planned naturalist plan is selected.

First of all, based on the selected topic, a nature is selected to create a human figure suitable for the composition, and sketches are made from this nature. It will consist of compositions on household topics (realities of life, the world of emotions, sports, holidays, etc.). It will be necessary to conduct research on a single-figure household composition, make drafts in many options on the chosen topic.

The fundamentals of composition, such as rhythm, nuance, contrast, proportion, scale, and the need to always follow them during creation, are instilled in the student's mind. Drafts are made in many options on the chosen topic, and students work on the image of the main characters in the chosen topic.

The general color of the future work, the location, interdependence and plastic state of the habits or other objects in the work will be worked on. For this task, as much as possible, a person with a beautiful plastic body and standard dimensions is chosen. The main requirement of the educational task is to correctly find the condition of the naturalist and the compatibility of the environment.

The naturalist should serve to fully reveal the deep, complex structure of the space, the model color, shape, character, and meaning of the group directed light. In the interior, it is necessary to coordinate the bodies, because the naturalist includes the task of revealing the features of the portrait from the model in mutually compatible movements. The student's attention should be focused on the in-depth study of a person and the expression of images.

A person's unique, individual appearance, expressive features, aspects that differ from others, proportions, characteristic aspects, features of his mental state, and, of course, the state of his eyes, eyelids and lips form the experience of emotional depiction at the artistic level. The purpose of the figure of a man in clothes includes the resolution of images and the purposes of compositional



painting. At the same time, it shows the artistic expression and spatiality of the interdependence of content and plasticity. The task has its own complexity and should encourage the student to be creative in some way.

Plastic (complex) tasks play a leading role in this composition on the theme "Innocuous Youth" in terms of directing the student to the creative process. After all, the core of fine art is plasticity. Therefore, it is necessary for future artists to work in nature in order to overcome the difficult situations in the process of creating the first compositions of the domestic genre. Only then will they easily find meaning and plastic solutions in their compositions, and in the future their creativity will increase even more.

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