



The Importance of Following the Rules of Perspective when Working with Images in Painting Exercises

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Annotation: The article describes the importance of following the rules of perspective when working with images in painting classes.

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The whole system of conducting painting classes is an artistic representation of the student it is necessary to help them develop their thinking and become independent creators. The science of painting realistically expresses and reflects existence based on the laws of color science. The skill of painting is to reflect existence on a plane in full natural, beautiful colors. For this, the artist must carefully master aerial perspective, scale, and representation of volume through pencil drawing. It is necessary to skillfully use color, color and drawing in a painting. It is important to reflect the shape, size, and place of an object without a pencil drawing, only through paints. But even for this, the pencil drawing serves as the basis of the painting. If the pencil drawing is not shown in accordance with the laws of perspective, the importance of color is inappropriate.

In realistic visual art, pencil drawing is given an important role, and the mastery of pencil drawing is a basic condition in the process of realistic painting. The pencil drawing is done first, then the color is given. The artist may not prepare a pencil drawing in advance. But in the work of the great artist, we can see that the clear, beautiful pencil drawing is closely connected with the painting, creating a clear image. In the course of the training, it is desirable for the student to have the concept of perspective, construction form of objects, color pencil drawing and proportions through pencil drawing in advance. When we analyze the work of some students, they try to depict the pencil drawing in color (paint) without fully grasping it, as a result, we see that the concepts such as tone, color, and aerial perspective are not realized. At the first stage of teaching and learning in fine arts, great attention is paid to careful and serious preparation of pencil drawing. Only then will the process of dealing with the painting bring good results.

Fine art is a very wide field of activity for every creative person. Mastery of drawing occupies an important place in all types of art. Therefore, knowledge of academic photography comes in handy in all pictorial activities and ensures success. Since ancient times, people have been striving to make pencil drawings and use them in their spiritual life. For this reason, certain rules of painting were developed and improved over the years and centuries. It would not be a mistake to say that pencil drawing is the main and basis of all visual arts. Being able to accurately and expressively describe educational and training tasks requires a comprehensive study of academic art, laws and regulations, both theoretically and practically. They depend in many ways on the quality organization of work. In addition, the equipment used in drawing should be of high quality and meet the requirements.



The main requirement of working in painting is to ensure the activity of representing the drawing object in all ways. For this, it is necessary to correctly place the image on the surface of the paper, correctly determine its proportions, accurately find the mutual distance of objects and perspective situations. There must be enough knowledge, experience and skill to get the job done. It is known that if knowledge is acquired through study and reading, then experience and skill are acquired through hard work, constant practice, and aspiration.

It is not a secret that another important condition of education depends on the fact that every depicted thing, event, picture is reflected according to its nature, i.e. nature. Because in drawing, the quality of being able to show the truth of life is the most important. Learning to draw is done by depicting simple still lifes, as well as isolated objects. The work begins with the correct and beautiful placement of the image on the paper, then the relative arrangement of everything, the distances between them, and the proportions are determined. In this case, the pen should be used lightly, without excessive pressure on the paper. Otherwise, it will be difficult to remove the wrong places and auxiliary lines with an eraser. Therefore, it is more convenient to use "TM", "M", "2M" pencils with an average level of softness.

When working with images, it is necessary to follow the rules of perspective. It is known that when everything is far away from us, it appears smaller to our eyes, its outlines are more blurred, and the light and shadows falling on it are different from those of the object in the foreground. All this is a manifestation of the phenomenon of linear and aerial perspective in nature. If it is reflected correctly in this respect, the image will come out truthfully. As everything is depicted on paper, it is necessary to find a horizon line in relation to its position. It is a horizontal straight line imagined by the reader from the height of the drawing person's eyes. Correctly identifying it during still life work ensures a realistic output of the image. The position of the object's image relative to the horizontal plane and the vertical picture plane is also found according to the perspective view. In this case, the appearance of the layer shrinks as it gets further away, and it is drawn based on the junction point of the horizon.

Spatial perspective should also be given importance when creating an image. Because the nearby object differs from the far one by its shade, color, and lightness. We must not forget that the reflection of shadows and lights in a similar way to their image also depends on finding their place in the right proportion.

In still lifes, it is more difficult to apply the rules of perspective compared to landscape images, because there are fewer objects, differences between objects, distances, and they are determined by careful observation. The landscape and the perspective in nature are more clearly felt. For example, if we observe a straight railway, this phenomenon is clearly visible. Our opinion is confirmed by the fact that the rails on it get closer to each other as they get further away, and merge towards the horizon. By observing this phenomenon, one can understand, analyze, and obtain relevant knowledge of the laws of perspective.

Step-by-step organization of the drawing process is one of the most important pedagogical conditions for image creation. For this, when drawing a picture, it is necessary to objectively approach its size and expression, as well as the environment in which everything exists.

The epistemological importance of art is determined by its artistic beauty. The artist can give way to important things or necessity, as a result, a certain relationship between the subject and the object is created. Sometimes the artist sees his ideal in the object he is depicting. Then the work turns from the naturalistic state into the body of the artist's psyche. If the artist does not accept the essence of the object and does not want to understand it, the defect in his work will increase, that is, the unity of the object and the subject will be broken. As the artist enters reality, objective beauty enters his



heart. Every artist gets so much satisfaction after successfully completing their creative work that it cannot be described in words. Therefore, when starting any work, it is necessary to pay great attention to the basis.

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