



The Importance of Cultural Centers in Increasing the Social Activity of Young People

Majitova Bibinaz Baxadirovna

State Institute of Art and Culture of Uzbekistan, Nukus branch 3rd stage student

Abstract: This article talks about the importance of creative activity of cultural centers in increasing the social activity of young people. The reason is that culture and art have a great role in increasing the social activity of young people.

Keywords: social activity, youth, culture and art, creativity, cultural centers, creative process.

Due to the acceleration of the processes of globalization in the world and the increase of socio-legal contradictions, the struggle to change the consciousness and outlook of more than 2 billion young people in a positive direction is intensifying. The UN General Assembly recognized the issue of educating young people to be socially, legally and politically active as a priority. The place and role of culture and art in increasing the social activity of young people is increasing day by day. Relations related to the improvement of political culture among the youth of our country have been systematically established. The sphere of culture and art is of great importance in increasing the professional activity of young people. The final goal of the spiritual and educational reforms in the new Uzbekistan is to please the people and achieve new results in ensuring the vitality of national values. Proper education of young people in all aspects is one of the urgent tasks. It is especially important to increase the social activity of young people in educating young people who have a deep understanding of our national identity and are highly spiritual. Spirituality is a great force that expresses the intellectual potential of young people.

President Sh. Mirziyoyev: "For us, spirituality is a complex of exemplary qualities, mutual trust, respect and attention between people, noble aspirations to build the future of the nation and the state together.

In other words, it is the basis that determines the content and quality of all political and social relations. Education of a well-rounded, morally well-rounded person, which is one of the most urgent problems, is being polished in a unique way in all aspects of our society. Increasing the social activity of young people, ensuring their interest in changes in the life of the state and society, ensuring their constant participation requires special activity from the employees of the culture and art sphere. Therefore, we believe that it is necessary to use all our efforts to raise the spiritual and moral level of our youth, to educate them as intellectually mature and well-rounded individuals based on our national and universal values. The Law of the Republic of Uzbekistan dated November 20, 1991 "On the Basics of State Policy Regarding Youth in Uzbekistan" defined the socio-economic and political-legal guarantees given to young people. Also, the adoption of this law provided for organizational measures aimed at implementing the state policy on youth. In the Republic of Uzbekistan, as a result of social protection of the population, comprehensive care is provided to young people. In particular, young people enrolled in higher education institutions on the basis of a contract receive preferential credit, and young people who enter higher education institutions after completing military service continue their studies with preferential points. It should be noted. Formation of the spiritual world of young people remains the most important direction of working with them and the main factor of educating them as a socially active part of society.



In fact, in our country, ensuring the legal rights and interests of young people has risen to the level of state policy and is always in the center of attention. In the next two years, 3 laws related to the field, dozens of decrees, decisions and orders of the President of the Republic of Uzbekistan and the government of the Republic of Uzbekistan were adopted, which clearly confirms that great work is being done on this basis.

To date, 692 billion 400 million soums of preferential loans have been allocated for the business projects of young men and women by the “Youth - our future” fund throughout our republic, about 25 thousand new jobs have been created, 125 “Youth workers” have been organized done, 19 “Young Entrepreneurs” co-working centers were commissioned. In our country, there are new kindergartens, schools, universities, branches of prestigious foreign universities, cultural and sports facilities, a completely new type of education known as “Temurbek School”, “Presidential Schools”, “Creative Schools”. Residences are being built, lim facilities serve to educate a new generation of mature personnel who are competitive in the conditions of today’s globalization. We highly appreciate that our young people deeply understand the essence and importance of five positive initiatives, which are becoming a national movement, and actively participate in their implementation. It is important that 470,000 pieces of fiction from the “Youth Library” series were distributed free of charge to all schools and local Councils of the Youth Union along with the large-scale construction and improvement works being carried out in this direction. About 40 decrees and decisions aimed at improving the spiritual environment in our country, further developing the sphere of culture and art, improving the management system of the sphere, encouraging the work of artists, providing them with material and moral support, as well as More than 90 decisions and orders were adopted by the Cabinet of Ministers.

On November 28, 2018, the President of the Republic of Uzbekistan Sh. Mirziyoyev signed the decision PQ-4038 “On approval of the concept of further development of national culture in the Republic of Uzbekistan” in order to further develop and improve the industry. The decision “Program of measures for further development and improvement of cultural centers in 2019-2020” was approved, and a number of works were carried out in this regard.

New cultural centers are being built in modernizing regions of Uzbekistan. In 2019-2020 alone, 6 cultural centers were newly built and commissioned. Currently, a total of 826 cultural centers are operating in the Republic of Karakalpakstan, Tashkent city and regions. Of these, 58 in the Republic of Karakalpakstan, 71 in Andijan region, 49 in Bukhara region, 37 in Jizzakh region, 60 in Kashkadarya region, 32 in Navoi region, 80 in Namangan region, 78 in Samarkand region, 33 in Surkhandarya region, 74 in Sirdarya region. ta. There are 71 cultural centers in Tashkent region, 83 in Fergana region, 66 in Khorezm region, 34 in Tashkent city.

Currently, more than 5,000 employees work in 826 cultural centers in our country. Cultural centers are important for the development of society, raising the spiritual consciousness of young people, and meaningful spending of free time. By the decision of the Cabinet of Ministers of the Republic of Uzbekistan No. 264 of March 30, 2019 “On the approval of normative legal documents on the activity of cultural centers”, the main tasks of 826 cultural centers operating today have been approved. If cultural centers fully fulfill the following approved main tasks, their place in the modernizing Uzbekistan will be incomparable, of course. The main tasks of cultural centers are as follows:

- to increase the quality of cultural services to the population, to satisfy their cultural needs and to provide meaningful leisure time, to form exemplary programs of creative teams that embody national values, customs and traditions;



- to improve the quality of cultural services to the population, to satisfy their cultural needs and to meaningfully spend their free time, to form exemplary programs of creative communities that embody national values, customs and traditions;
- courses on attracting children to clubs, learning foreign languages and “speech culture”, all genres and directions of folk art, artistic hobby and intangible cultural heritage and passing on their original copy to the next generation organization;
- organizing spiritual-educational, cultural-public events with the participation of representatives of literature and art and professional creative teams, holding direct artistic meetings and roundtable discussions with the population, especially young people;
- conducting auditions, district (city) folk art and performing arts festivals, identifying talented young people, supporting creative young people;
- organization of public holidays, performances and folk entertainment events, providing paid services in the socio-cultural sphere to legal entities and individuals according to contracts concluded with them;
- consists of organizing various circles, studios, courses, amateur clubs, artistic amateur teams.

The model charter of cultural centers, clubs, studios, courses, circles of interests and artistic amateur circles established under the “Cultural Centers” was adopted on the basis of decision No. 264. the performance of cultural centers, indicators of the criteria for evaluating the effectiveness of cultural centers were approved. In order to rapidly continue the reforms in the field of culture and art, to further improve the activities of cultural bodies and institutions, the President of the Republic of Uzbekistan dated May 26, 2020 “Measures to further increase the role and influence in the field of culture and art” Decision No. PF-6000 “On Development of Culture and Art in Community Life was adopted. In the decision “Target indicators of the concept of further development of national culture in the Republic of Uzbekistan in 2021-2025”, effective implementation of the following measures is established in order to further develop the activity of the centers and attract young people to cultural centers:

- ✓ Effective establishment of culture and art circles in cultural centers, children’s music and art schools, general secondary schools;
- ✓ Wider involvement of young people in culture and art circles in cultural centers, children's music and art schools, general secondary schools;
- ✓ Effective organization of activities of cultural centers and recreation parks on the basis of public-private partnership.

Circles, studios and teams serve to increase the knowledge and skills of a group of participants in a certain direction, with the help of a circle leader or an expert in the field. The main goal of organizing clubs, studios, and teams in cultural centers is to meaningfully organize free time of the population, especially children and young people after study and work, to develop their abilities and aspirations, to strengthen their theoretical knowledge and apply it in practice. consists of is to create skills, create wide opportunities for improving professional skills, and strengthen the potential of preparation for the labor market in selected professional areas. Clubs, studios and teams in cultural houses are organized by the order of the director of the cultural center based on the decision of the artistic council of the cultural center, taking into account the wishes of the residents. Clubs, studios and teams are organized by the director of the cultural center based on the decision of the artistic council of the cultural house, taking into account the wishes of the residents. The artistic director of the center is responsible for directing the work of clubs organized in cultural centers. All active circles, studios, artistic amateur groups, associations, circles and



courses in the center have semi-annual and annual reports in their areas (concert, “QVZ”, “Zakovat”, “Mushoira”, intellectual o games, (in the form of exhibitions), contests, contests, mini-festivals, art nights, shows, contests). Payment of contributions to managers and employees of paid clubs, studios, teams, associations and hobby clubs is made from budgetary and extra-budgetary funds. 1 of each type of artistic amateur groups and clubs operating in cultural centers must be organized free of charge.

The minimum amount of the monthly payment of the participants of paid clubs, studios and teams should not be 10% or more of the minimum monthly salary in regional centers, Nukus and Tashkent cities, and not less than 5% in other districts (cities) of the republic.

The amount of fees for paid clubs, studios and teams can be increased by the appropriate order of the Head of the Center in case of agreement with the parents' council of the participants of the clubs in the Centers (by announcing it). There is no limit to the number of paid clubs, teams and studios in cultural centers whose activities do not conflict with the law. The number of participants is determined from 5 to 20, depending on group and individual participation and payment to clubs, studios and teams. According to the decision of the Cabinet of Ministers dated March 30, 2019 No. 264, expenses related to the organization of clubs and their management are carried out by the Center in accordance with the established procedure. Circles (circles, studios, associations) organized by cultural centers, taking into account the wishes of the population, operate in the form of paid circles in order to strengthen the material and technical base of the Center and improve service (list of approved circles attached). It is known from history that the national-spiritual, moral and spiritual potential as an eternal value in the minds of people culture and art, which are one of the main means of its formation cannot imagine its future without progress. It is not for nothing that he compared the duties of the Minister of Culture. The bottom line is that the state cannot survive without defense, and neither can society It is incomplete without culture and art, which are the main basis cannot be a state. There are countless activities aimed at increasing the social activity of young people. Another of these was the regulation on the establishment of the Youth Affairs Commission of the Legislative Chamber of the Oliy Majlis of the Republic of Uzbekistan. According to the regulations, practical measures are being taken to establish a “Youth Parliament” in the Legislative Chamber of the Oliy Majlis in order to widely involve young people in the law-making process and to reflect the interests of the future generation in the adopted laws. Choosing suitable leaders from among the youth who are the future of our country, improving their qualifications, potential and political culture, and retraining them is our priority.

Based on the programmatic idea “From national revival to national development”, we should realize that it is an extremely honorable task to educate young people in the spirit of loyalty to the Motherland, to form initiative, dedication, and moral qualities in them.

References:

1. Mirziyoyev Sh. Yangi O‘zbekiston strategiyasi. – Toshkent: O‘zbekiston, 2021. – B 464.
2. Alimasov V. Manzarov Y. O‘zbekistonda ma’naviy-ma’rifiy soha: nazariya va amaliyot. – Toshkent: Navro‘z, 2014. – B 120.
3. Qobilov Sh. Ma’naviy olamni asrash qayg‘usi // Yangi O‘zbekiston gazetasi. – Toshkent: 2022. – B. 8.
4. Haydarov A. Madaniyat – ma’naviy komillik poydevori // Teatr jurnali. – Toshkent: 2020. 2-son. – B. 50.
5. Gaziyev S., Ato H., Rahimov N. Madaniyat markazlarida barcha uchun ta’lim va rivojlanish imkoniyatlarini yaratish. – Toshkent: Fan va texnologiyalar nashriyoti. 2020. – B. 88.