



## Development of Moral Education by Mastering Practical Art

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**Abstract:** Art is a unique type of aesthetic activity, a magical spiritual mirror. The magic is that a person perceiving a work of art sees in it both the world of the person who created this work and his own world through the prism of values; he can clarify what he is and where he is, his achievements and shortcomings, his mind and emotions. Its aesthetic essence is determined by the perception of beauty, grandeur, tragedy, ridiculousness, ugliness, baseness and other aesthetic features through the medium of space and time reality and their evaluation.

**Keywords:** Art, spirituality, value, emotion.

Art shows the appreciation of values and devalued values, creates a unified, generalized image of a person and the universe in the form of one person or several people, ensures their harmony. It teaches a person to live, invites to beauty, elevates morally. Therefore, there is not a single period in the history of mankind without art.

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Today, regardless of which of the developed countries of the world, in the field of education, especially from school age, great importance is attached to the development of knowledge about art, in particular, visual and applied art. The eleventh year of secondary education in our country and the establishment of training centers for career guidance, as well as the artistic and aesthetic development of young people studying in academic lyceums, vocational colleges, and higher education institutions. great attention is paid to education.

Colorful objects and objects give beauty and sophistication to existence and encourage people to look through these laws. The science of practical decorative art is of particular importance in educating the growing young generation to be fully capable of meeting world standards. The stylization of natural elements is very important in providing artistic information to young people, which is important in developing their general outlook.

In the process of mastering the science of applied and artistic decorative arts, students:

- ✓ the role of artistic painting in Uzbek national art;
- ✓ uniqueness and aesthetic essence of artistic painting;



- ✓ to have an idea about the issues of composition in applied and artistic decorative arts;
- ✓ the place and role of practical art in fine art;
- ✓ types of patterns, modern symbols and national values in artistic painting;
- ✓ composition in applied and decorative art;
- ✓ learns and uses composition in practical decorative art;
- ✓ compositional center, structure, theme, action, integrity, color, proportions, norm, proportion and disproportion;
- ✓ genre composition in decorative arts;
- ✓ the role of decorative arts in the educational and educational process;
- ✓ technique of working with composition, color issues, fonts and materials in applied decorative art;
- ✓ interior and exterior artistic decoration;
- ✓ basic rules of composition, frontal composition elements, modern exposition and constructions;
- ✓ they will have the skills to use the types of applied folk art in decorative arts.

Writing composition aims to develop the skills of learning to write notes, drawing, painting and decorating simple patterns. The decrees of the President of the Republic of Uzbekistan on raising a mature generation to fundamentally reform the existing system of education, to raise it to the level of modern requirements, to establish a new system of national personnel training, to educate a competent, potential generation for the future and forms the basis of the action strategy. There is a need to use innovative technologies in the teaching of applied arts. In innovative educational technology, a number of general pedagogical and didactic requirements are set for the organization of the lesson. These are: - each lesson is designed at a technologically perfect level;

- ✓ clear definition of lesson goals and objectives;
- ✓ that educational tasks in the lesson are related to educational tasks;
- ✓ organization of the lesson in accordance with the requirements of the curriculum, curriculum;
- ✓ effective use of the time allocated for the lesson;
- ✓ the organization of the lesson must be carefully defined;
- ✓ the ability of the teacher to skillfully use various modern and advanced educational methods, tools and visual aids, technical means to make the lesson lively, effective and emotionally impactful to students;
- ✓ conducting the active cognitive activities of learners with the leadership role of the educator;
- ✓ to achieve that the lessons have a mutually organic and dialectic character;
- ✓ taking into account the age and psychological, as well as professional characteristics of learners;
- ✓ to ensure the freedom of the learner in the lesson;
- ✓ encourage students to think independently and express their opinion in the lesson and create an opportunity;



- ✓ proper organization of students' activities during the lesson, development of problem-solving abilities;
- ✓ appropriately combining collective, group and individual forms of teaching in the course of the lesson;

Our cultural wealth acquired over the centuries, in particular, the unique performance technology of the Uzbek national folk decorative arts such as carving, painting, wood carving, goldsmithing, embroidery, carving, knife making, and felting, the true original names, specific schools, styles, and the names of the masters who created them were gradually in danger of disappearing. That is why it is important to preserve, value, and use the Uzbek folk decorative arts, which have been created and are being created as a result of the creative work of the people over the centuries, to develop the aesthetic taste of young people by teaching them and Education of highly cultured people is one of the important tasks of our time. In fulfilling this important task, the role and importance of innovative technologies is important. Because this is the demand of today. Based on the times, it is necessary to develop applied art and the science of artistic decoration while preserving the original, and bring it to the times in a harmonious way. Labor training is especially important in the process of extracurricular activities.

Various forms of extracurricular activities develop the student's technical creativity, form his interest in learning in one or another field of knowledge. Interests and abilities of the student are shown in the circles. Pupils' activities in groups are effective if they comply with certain pedagogical requirements. The activity of the club should be of social importance, that is, the products made by students should have practical value for people;

technical creativity should be in harmony with the educational and working process in an educational institution (school, college, higher education, etc.); In the process of social-useful, productive work, it is necessary to transform the activity from a social order to creativity in the organization of the student's technical creativity.

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