



## Moral Aesthetic Education of Students of School Specialized in Maqom through the Prose Department of Shashmaqom

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**Annotation:** The art of music is an important factor in the cultivation of sophistication and a process influencing the development of the younger generation. This process is formed from the school bench, enriches the inner world of the younger generation and accompanies them throughout their lives. The basis of musical-delicate education is the junior classes. Attracting students with musical abilities to maqom schools, and in this case, the development of the moral and aesthetic through the songs of the prose department of shashmaqom, is a requirement of the time.

**Keywords:** delicacy, perfection, culture, education, classical, traditional music, performing process, art, culture.

If we are talking about the spiritual perfection of a person, this goal cannot be achieved without the art of music. Music has always played an important role in the life of our people.

The sounds of music express the most noble, high and delicate human experiences, regardless of the representative of any nation or nation. The famous historian Sharafiddin Ali Yazdi in his book "Zafarnama" spoke about the musical gatherings held during the time of Amir Timur and said, "Singers with good voices began to sing and recite ghazals and patterns. And Turku-Mongol, Chinese-Arab, and everyone used to sing songs with their pictures.

It is known that the heritage of Uzbek folk music is rich and colorful. Various folk music samples embodied in it have been developed over the centuries from generation to generation. At the same time, each genre has been honored by our people, preserving its artistic and aesthetic value. Our musical heritage has been formed and developed in various ways, and one of them is maqam, which is a complex example of folk music.

The statuses are kept under the names (terms) "Classical music" and "Professional music in the oral tradition" in performance. This rich and complex musical heritage of our people has been handed down to us by master artists in the "oral traditional" style, passing from master to student. This traditional method is honored as the main factor even in the present time.

For several years, it has become a tradition for talented young singers and musicians to master classical music samples. It is especially gratifying that it is taught in special music schools, colleges of art, culture and pedagogy. Teaching traditional music to the younger generation relies mainly on status. Because makam has always been a leader in folk music as a musical genre expressing the lifestyle of our people. In addition, maqams embody a wide range of concepts, meanings and principles related to music science, performance and other features of music. It is natural that every artist who has mastered this tradition to a certain extent wins the love of the country.

The maqams, which embody the history of the Uzbek people in magical tones, are one of the developed types of musical creativity, which are mainly created and performed in a monodic style.



Each maqam has its own specific text, that is, it is performed with a ghazal. They mainly used ghazals and mukhammas of classical poets such as Lutfiy, Atoyi, Navoi, Babur, Fuzuli, Avaz O'tar, Ogakhi.

Performance of makams, a complex genre of folk music, requires professional skills from the singer. In order to achieve this, it is necessary to make the students of schools specialized in maqam take regular lessons from teachers and musicians who have been experts in maqam for many years.

In order to understand the maqams to a certain extent, to study all their internal features, it is necessary to master the rhythmic structure and rhythmic foundations of the maqams. In addition to this, it is necessary to be aware of all the musical decorations and characteristic tones that are present in singing and music in the performance of statuses. In general, it is desirable to master all the traditional fundamentals of performance. every traditional performer should have a certain idea about the inner tone characteristics, sound lines, all components, method aspects, artistic aspects of professional classical music, as well as understand the various options available in statuses.

One of the notable aspects of the verse, i.e. prose, section of maqams is that they have a very wide range. That is, it includes a vocal tract of two octaves and more. Melodic sentences are characterized by their wide range and require the performer to have a long breathing path. In addition, it is very important to be able to use it properly along with a large breath. Because in the process of performance of maqams, giving colorful decorations to musical tones is mainly done in the climax. In order to solve such unique puzzles of performing maqams and to achieve fluent performance of classical works without difficulty, every hafiz should have the ability to sing skillfully in high curtains.

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