



## Critical Views of V. Belinsky in the Work of M. Dostoevsky

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**Abstract:** It is worth noting that Dostoevsky's work has always been in the attention of every critic. Belinskiy gave us a very good idea about the theme and work of Dostoevsky. And, he gave an exact definition, about each hero of his novels.

**Keywords:** "Poor people", an outstanding critic of the 19th century V. Belinsky, "A Hero of Our Time".

When it comes to Belinsky's critique of Dostoevsky's work, which is very interesting because they are two prominent figures in Russian literature of the 19th century, it is worth noting that Belinsky repeatedly spoke about Dostoevsky as a writer. And although their views often converged on many issues, they also had differences in their views on certain aspects of Dostoevsky's work. Belinsky recognized Dostoevsky's talent and saw in his works a reflection of real life and a deep study of human psychology.

The critic made it known about Dostoevsky as follows: "The main idea of all art of the nineteenth century, a Christian and highly moral thought, its formula is the restoration of a dead person, crushed unjustly by the yoke of circumstances, the stagnation of centuries and social prejudices. This thought is the justification of the humiliated and rejected pariahs of society. However, over time, the views of Belinsky and Dostoevsky began to diverge.

Belinsky, influenced by his romantic and progressive convictions, expressed some criticism of certain aspects of Dostoevsky, believing that his works contained too many negative and antisocial elements.

Belinsky noted that Dostoevsky was too focused on depicting the evil and negative aspects of human nature, not paying enough attention to the hope, progress and development of society. Thus, Belinsky supported more progressive and positive views on literature and art.

However, despite the differences in views, Belinsky appreciated the work of Dostoevsky as a whole and recognized his literary skill and significance. He considered Dostoevsky one of the most talented writers of his time.

It is important to note that Belinsky's views are not exhaustive or final assessments of Dostoevsky's work. Each critic has his own subjective opinions and views, and they may differ in their understanding and evaluation of literary works.

For example, in his critical articles, V. Belinsky spoke about the protagonist of Dostoevsky's novel *Poor People* as follows: "Many may think that in the face of M. Devushkin, the author wanted to portray a person whose mind and ability are crushed by life. It would be a big mistake to think so. The author's thought is much deeper and more humane: in the person of M. Devushkin, he showed us how much beauty, nobleness, and saintliness lies in the most limited human nature."

The work "Hero of Our Time" by M.Yu. Lermontov aroused strong interest and numerous discussions among literary critics, both at its first publication and in subsequent years.

Critic of the 19th century, V.G. Belinsky, highly appreciated the "Hero of Our Time" and recognized it as a significant literary achievement. Belinsky noted the originality and depth of the



images, the use of psychological analysis and the variety of styles in the work. He saw Lermontov as a talented writer who addresses the important issues of his time.

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