



Formation of Patriotic Feeling in Youth Students through Folk Songs

Marifat Yoshiyevna Umurova

Teacher of the "Pedagogy" department of Bukhara State University, Republic of Uzbekistan

Abstract

The process of forming spiritual and moral qualities in students during the teaching of music culture classes in general secondary education schools, and the pedagogical foundations of forming a sense of patriotism in students through folk songs were discussed.

Keywords: folklore, folk songs, allas, lapars, seasonal songs, ayom and ritual songs, Eid and holiday songs, marches, composition of folk songs, solo performance, collective singing, listening to music, musical instruments, spiritual morality, virtue, national education.

In many countries of the world, musical education of the young generation is of national importance and is an important means of personality formation. The music education of every country serves the social system of the people ideologically and politically.

The education of each nation is based on musical education, laws, and the national musical culture, language, and cultural traditions of that nation. At the same time, the structure, system (system) of music education and scientific-methodical achievements have a positive effect on the educational culture of other nations.

Raising a mentally and physically healthy generation in the development of our society is one of our most important tasks today. Because at the heart of these thoughts, as always, are young people, because the education they receive today is the most important foundation not only for themselves, but also for the development of our country. Honorable President Shavkat Mirziyoyev said for nothing, "...if what bothers you from me? If you ask, I will answer that it is the education and upbringing of our children" is a clear proof of our opinion.

The role of music and art in the development of the society in which we live is incomparable. This is what strengthens our traditions that unite all nations and peoples. It is not an exaggeration to say that music can conquer any heart and fight against other bad vices by planting seeds of goodness in people's hearts.

Raising the spirituality of the population, forming the spiritual thinking of people, especially the growing young generation, raising them in the spirit of national values has been elevated to the level of state policy. We can see that this tradition continues in the conditions of the new Uzbekistan as an example of the wide opportunities created by our country. Wide promotion of the past traditions, national customs, the best examples of national musical art, preservation and development of national musical traditions, instilling love for art in the young generation and expansion of international creative relations, peace, wide opportunities are being created in our country in order to further deepen friendship, mutual solidarity, and cultural-spiritual cooperation.

The main purpose of these created opportunities is to increase the interest and ability of the young generation in national folk songs, music and arts, to increase their activity in society, to educate them in the spirit of respect for the traditions and national values of our people, and to improve their spiritual and educational level in every way. , to create wide opportunities for the spiritual and aesthetic development of students, to develop their talent in all aspects, to raise their cultural



level, to create the necessary conditions for them to enjoy the high examples of national and world music, visual arts and the masterpieces of the classical music heritage of the Uzbek people, on the basis of the integral integration of national and universal values, it is planned to form high moral qualities in students, to attract them to the world of music and art by teaching the basic basics of knowledge in general music, choreography, theater art, fine and applied arts. Also, in order to restore and develop the foundations of our national music art and folk songs, as in all areas of society, the content of music education at all levels of the continuous education system was enriched with information and works about the national musical heritage. This situation can be clearly seen in the example of the textbooks created on the basis of the state educational standards and curriculum developed and implemented for the subject of "musical culture" in general secondary schools, which is the most important formative stage of the educational system.

Musicologists, thinkers and scientists have long been attracted by the wide possibilities of music to influence the human psyche. They tried to determine the characteristics of the art of music that affect the formation of people as individuals. In fact, our great ancestors, who made a great contribution to the development of world science, deeply understood the role of music in the education of a perfect person, researched its importance in the development of personality in their works, and left us incomparable resources. The great thinkers Al Farabi, Abu Ali Ibn Sina, Abdul Qadir Maroghi, Sharafuddin Ali Yazdi, Mahmud Kashgari, Ahmed Yugnaki, Sadi Sherozi, Abdurrahman Jami, Kavkabi, Darveshali Changi, Kamil Khorazmi, Alisher Navoi, Zahridin Muhammad Babur, etc., are related to music. we can see that information is the most relevant and necessary tool in the process of educating the young generation in its scientific, theoretical and educational aspects.

In particular, first of all, in order to interest children whose family environment is far away from music, to increase the worldview of interested children, to organize creative meetings with art masters in secondary schools and preschool educational institutions, to expand their imagination about music, to increase the interest of young students, we can prevent them from wasting their free time. It is not for nothing that the head of our state Sh. Mirziyoyev did not introduce the "Five important initiatives" that are being implemented in our country today. The first line of our five initiatives is dedicated to music and art. It can be seen from this that the place of music in the education of the young generation is extremely important.

Music education serves to develop the national spirit in the hearts of children who are being formed as individuals, to form a musical taste for spiritual and moral culture, to further enrich their musical imagination, and to develop their patriotism, humanitarianism, and initiative skills.

Folk songs have played an important role in the moral, educational formation and maturity of our ancestors for centuries. For example, the people reflected their spiritual-educational, artistic-aesthetic views, philosophical-ethical concepts, life, educational-educational conclusions in folk songs. An important direction of folk songs is the formation of spiritual and moral qualities in students, and one of their important features is to ensure the preservation of national characteristics. The work "Devonu lugotit turk" by the great linguist Mahmud Kashgari plays an important role in the study of the ancient history, specific features and types of Uzbek folk songs. Mahmud Kashgari traveled for many years and studied the characteristics of Turkic languages, collected many folk songs, proverbs and songs.

It should be noted that the views on folk songs, the organization of the educational process by our scholars and the formation of human qualities and spiritual and moral qualities of students, national education and the desire and preparation for music, tunes and songs have not lost their value even today. . At all stages of human society, raising a mature person has been one of the urgent problems. The national songs of our people show that there is a very rich spiritual and educational heritage in this regard.



Therefore, the place and role of the songs created, created and sung by our people is extremely important in the education of the generation and in the formation of their future spiritual and moral qualities.

In our republic, opportunities are being created to shape the content of education and national ideology, taking into account universal human values and the foundations of our national culture. To this end, the work of a perfect human being is being realized by teaching the ideas of folk oral creativity, pedagogy, thinker, enlightened pedagogue and scientists on education. "The future begins today," says our wise people. The future life of the young generation determines the criterion of the spiritual and spiritual process that makes it human. In this regard, it is especially important to improve the effectiveness of education and bring it up to the level of world requirements, to enrich education based on advanced experiences, and to conduct it based on new pedagogical experiences. Raising a mature generation on the basis of folk music, traditions, and customs will create a foundation for them to love their nation more, learn Eastern ideas and teachings, and apply them to the future. Restoring the uniqueness of our national culture in our independent republic, artistic and moral upbringing and development of students in general education schools is one of the urgent tasks. A spiritually mature person will be able to correctly assess the values of the nation and develop it further. Therefore, the growth of the society's spirituality creates conditions for the wide use of values and prepares the ground for further development of values. Based on the definition of values, universal values can be defined as follows. Universal values are a form of value associated with ethnic aspects and characteristics that are important for the nation. Universal human values are manifested through the way of living the history of the nation, spirituality, and culture. In the process of education, universal values represent a socio-historical phenomenon. Spirituality is a complex of national traditions, educational traditions, moral beliefs, faith, cultural and educational processes.

Folk songs are philosophical and social concepts that arise as a result of practical assimilation of the environment surrounding a person. Development of spiritual and moral qualities of students through folk songs in the educational process is considered a socio-historical phenomenon. Alisher Navoi, while giving information about folk songs and types, justifies that the words *surud*, *ayolgu*, *lahn* and *turki* mean songs.¹

The goal of educating today's youth in the spirit of independence is to increase the effectiveness of education and raise the economic, social, and political potential of our society. The achievement of state independence of the Republic of Uzbekistan opened a wide path to the national formation and development of education. The theory of national education uses such sciences as philosophy, literature, ethics, aesthetics, pedagogy, psychology, and music to justify its rules. National education reflects the essence of life's internal communication and relationships. Today, it is the need of the hour to educate not only young people who have knowledge, but also creative and talented students. During school education, national education develops students' various abilities. The system of looking at nature and society is formed, physical strength is strengthened, yoga is given great attention. As the child scientist among the famous musicians of Central Asia grows older, this activity becomes more and more independent. Nature and society get used to understanding the events and conditions in life and reacting to those around them.

The content and organization of national education based on folk songs is reflected in the following tasks;

1. Folk songs are aimed at a certain goal.
2. Humanitarian rules of folk songs.
3. Connection of folk songs with life and work.

¹ Алишер Навоий, Хамса, 557-бет.



4. Priority of national cultural and universal values in folk songs.
5. Taking into account the age, class, psychological and physiological characteristics of students.

One of the important features of the art of music is that it expresses human feelings and experiences in its own artistic language. Creates an environment that interests, attracts and entertains students. It plays an important role in developing their feelings about national education. In the music culture classes of secondary schools, the education of universal values is formed with the help of songs. Examples of such works include songs and listening works included in the DTS music program. "Hello School" Sh. Yormatov's music, "Pakhtaoy" F. Nazarov's music, "My Uzbekistan" Sh. Songs such as Ramazonov's music, "Oy Vatanim" by E. Schwartz, "Ex otsylar" by N. Norkhojayev, etc., educate students to love their homeland and respect national values. It is important to introduce universal human values to students in general education schools. Conversation, story, question-and-answer and additional literature should be effectively used in the study of universal human values in elementary grades. Before studying folk songs on the basis of universal values, it is appropriate to have a brief conversation about the history of the artistic and ideological origin of the work. In the study of universal human values, it is advisable to connect them with other subjects, for example, with the topics taught in literature classes. Giving an understanding of the main features, popular genres, and traditions of folk music with students of the fourth grade, explaining that they have a long history, that they are performed in a clear, smooth, bright tone, and asking questions about the hafiz, singers, and folklore groups who perform them. should be transferred. National and universal values are the national pride of our people. For centuries, they have been a source of inspiration leading people to goodness in the process of work, struggle and creativity. It is not for nothing that it is said that music is a philosophy without language. Man lives with song, with music. Without songs, it is difficult to imagine the meaning of life, the surrounding beauty. The song is the cry of the need for pleasure, the most beautiful, noblest dream and vital idea. In music culture lessons, universal values develop students' outlook and musical taste.

1. Universal values make students love national songs. It develops their musical abilities, sense of rhythm, musical education and taste.
2. Instills in students a sense of love for our national heritage, public songs, folk sayings, and through it, the Motherland.
3. By means of alla, lapar, terma songs, students' artistic creativity skills grow.

Music tones are taught based on the methods of cadence and rhythmic touch. It is appropriate to use Uzbek national musical instruments together with the piano in creating the national basis of music education. Especially, clicking circles, singing songs, performing elements of national dances, and doing creativity will immerse students in the magical world of music. In this process, students directly perceive the positive traditions of Uzbek folk music culture. At school, students learn musical aesthetic education through samples of folk music. Nowadays, children are introduced to folk music in all secondary schools based on the DTS music program. In order to develop education in a national spirit, Uzbek folk music is introduced from the first grade. As an example, we can cite the first songs to listen to in the 1st grade program, such as "Dutor Bayoti", "Andijan Polka", "Fargonacha", "Almacha Anor", "Yallama Yorim". Folk music quickly reaches the minds of children, makes them happy. Stimulates creative experiences. Because folk music has its own artistic language. The brightest examples of our national musical art are reflected in it. Folk music is performed in the simplest, most compact, smooth and bright tone. That's why the baby lying in the crib falls asleep when he hears the alla song. Because in this melody, the words, melody, and proportions are performed orally. That is why the tones are related to each other. For centuries, Uzbek songs have been a source of inspiration for people during work, wedding ceremonies, and wrestling holidays among our people. We need to use various methods and



innovative technologies in musical culture classes to convey the popular genres of Uzbek folk music to children in an understandable, quick and expressive way from the primary grade. Music art is an important art form that is closer to people than other art forms. Our nation has had a rich musical heritage since time immemorial. Our priceless values, our eternal heritage is our classical music, which has delighted the world. In all periods of society's development, the content and direction of education is defined on the basis of harmony of universal values. Educating mentally mature, morally pure, physically strong students who understand the sense of national responsibility and bring them to adulthood creates the basis for the independent and stable development of the country.

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