



Teaching the Life and Work of the Great Hafiz Ochilkhan Otakhanov to the Students of the Music Department of the Higher Education Institution

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Abstract

Ochilkhan Otakhanov is one of the singers with such delicate nature and elegant heart. Most of the songs based on classical tunes in his repertoire are ghazals written by famous scholars such as Navoi, Fuzuli, Babur and Ogahi, Furqat and Muqimi, Zavqi and Habibi, Charkhi and Hazini. This article describes the life and work of Ochilkhan Otakhanov.

Keywords: music, musicologist, music science, artist, teacher, celebrity, listener's heart, great lady, composer

Introduction.

Master composers and hafiz say that sometimes even one song determines the fate of hafiz. Indeed it is. For example, the songs "Figonkim" by Mamurjon Uzokov, "Ortar" by Murodjon Ahmedov, "Topmadim" sung with Fattahkhan Mamadaliev's Khayratiy ghazal, and "Gryya" by Gulomjon Hajikulov are among them.

The main part.

The song "Nasrulloi" based on this "Etmish" radif ghazal of Hazrat Navoi is from the status of a buzruk, and each word of these verses sometimes sounds restrained and dignified in the background of mournful and sad voices, sometimes the sounds resound in the veil of pleasant voices and touch the heartstrings. First of all, if I look at the process of writing this song, we all know that we have heard and seen this song in the movie "Shashmaqom". There were very few recording studios at that time. Almost all famous singers and musicians in Uzbekistan knew Anvar aka Tajiev (may God bless him), the famous teacher of the studio "Gramzapis" (as we used to call it).

The film "Shashmaqom" was made on the basis of songs and tunes recorded on tapes by Anvar Tojiev. The music played by famous musician Turgun Alimatov on sato, tanbur, dutor and gijjak is also included in this film. It was also unknown who sang the song "Nasrulloi" in the film, and which singer performed it.

I was also thinking whether this song was performed by Fattahkhan Mamadaliyev or Mahmud Yoldashev. When the film was finally finished, it was revealed that the singer was Ochilkhan Otakhanov. It is certainly not easy to make "Nasrulloi" popular and reach the hearts of listeners, find a unique way and perform it. The movie "Shashmaqom" ended with this song performed by brother Ochilkhan. In this respect, this song is like a moving bullet vein from the beginning to the end of the film, and the singer has been named as a skilled singer who conveyed Navoi's inner feelings to the audience and listeners. Ochilkhan Otakhanov is one of the singers with such delicate nature and elegant heart. Most of the songs based on classical tunes in his repertoire are ghazals written by famous scholars such as Navoi, Fuzuli, Babur and Ogahi, Furqat and Muqimi, Zavqi and Habibi, Charkhi and Hazini. The singer's songs such as "Talqini Bayot", "Saiqal", "Sarahbori Oromijon", "Talqinchai Mustahzadi Navo" composed to Hazrat Navoi's ghazals have



been playing on the republican radio for many years. In these songs, the pain of emigration, the joy of life, romantic resentment, human pride, wisdom, spiritual rebellion, dissatisfaction with the environment, humility, humanity, faith in science and craft were sung.

Ochilkhan Otakhanov was born on April 7, 1926 in the Azamat neighborhood of the Shahrikhan district of the Andijan region in the village of Naynavo in the family of a farmer. In the 1940s, Mirsaidkhan's father moved his family to the village of Shoralisoy, Yangiyol district, Tashkent region. Achilkhan worked with his father on the collective farm here, plowing and watering cotton. Although he was not yet 14 years old, he worked like an adult and won the love of the collective farm leaders. During lunchtime, he used to repeatedly listen to the records with the songs of Jorakhan Sultanov and Mamurjon Uzokov on the gramophone, memorized the words and hummed them. It was not easy for the singer to learn folk tunes, especially classical tunes, to put faith in them, to master the subtle secrets of singing at this level. Soon after that, his sweet and sweet voice began to spread in the cotton fields. The story of the young singer Ochilkhan Otakhanov reached the ears of Hamrokul Tursunkulov, the most famous collective farm chairman of that time, three times Hero of Socialist Labor. The chairman, the grandfather, quickly made him a member of the artistic amateur club organized at the collective farm. During this period, he learned the secrets of playing the dutor and singing from Jalil Makhsum, a singer and musician who made a lot of progress in singing. In 1958, the annual report of the collective farm was completed and there was a big harvest festival. Famous hafiz who visited the concert Jorakhan Sultanov and Ma'murjon brothers gave a positive assessment to the song performed by young Ochilkhan.

➤ That great day has become a memory for me for a lifetime, - said brother Ochilkhan, remembering the past. - This was the basis for my close cooperation with them, learning the secrets of art, and I was able to work with art schools during 1959-1965.

The repertoire of the bright, talented singer in the future has expanded and enriched with songs of various themes. In his performances, "Talqini ushshaq", "Topmadim" (Babur), "Kim desun" (Muqimi), "Jonima rohat" (Mashrab), "Ferghana dawn" (Khazini), "Qalandar" 1-, 2-, 3-, 4 and more than ten songs are stored in the Uzbek television and radio company "Golden Fund" and are played on radio waves. In particular, the older generation remembers that Achilkhan expressed deep gratitude to the teacher Ganijon Tashmatov for the lyrical song "Ey gunchai navkhozi gulistoni malohat" composed to the poet Mashrab's ghazal.

Achilkhan Otakhanov was not in a hurry to compose. He was a broad-minded hafiz. He pays great attention to the ideological orientation, educational value, and content of each song he sings. Every word and sentence in the ghazal is meaningful. If the singer pays attention to Mashrab's lyrics, first of all, he will get acquainted with the historical process of the period in which the poet lived. They will learn about the secret of the poet's lyricism, the secrets of the power of conquering the heart, and the factors of rising to the heights. The poet sings about the real life of his time, existence, most importantly - a person, all his dreams and desires, and sings a song in a mournful tone based on the melodies that heal his pain. That's why Achilkhan Otakhanov's performance skill was very correctly assessed by the famous composer and artist of the Republic of Uzbekistan, Doni Zakirov: "When Achilkhan sings Mashrab's ghazals, he finds a unique way, being able to correctly see the joyful feeling in it, when he sings Navoi's ghazals. He is a respected artist. His juicy songs, high and beautiful climaxes inspire us composers to compose new tunes. I am happy to work as a partner with the singer."

The talented singer does not rely only on representatives of our classical literature during his performing career. He also referred to the poems of the great ghazal khans of our time: Habibiy Domla, Vasit Sadulla, Maruf Qoriev, Akmal Polat, and based on them, he created songs that could reach the hearts of listeners. The singer looked for different ways and methods to enrich his



repertoire, how to get into the heart of the listener. For this, the people chose a text, referring to folk art.

This text was set to music by the singer as a composer-singer. He picked up the string and played the tune "Qalandar - 4". By understanding the sound movement and rhythmic situation of this melody, he reduced the number of interpretations in the melody and added a wild climax, as a result, a new melody and song was created that people liked.

An artist is a servant of the people. Aka Ochilkhan, who understood the essence of this service, first of all respects himself. There is a great philosophical idea behind this. Whoever respects himself, respects others. Therefore, Ochilkhan brother begins to respect himself from the demand for his work and repertoire. In his opinion, it is foolish to bring the new song that is being born to the listener as soon as possible. A new song will naturally become more polished, beautiful and mature the more it is sung and repeated.

In fact, the singer's comments are appropriate in order to popularize the song culture. The songs of the artist Ochilkhan Otakhanov, who is extremely demanding of himself, are close to the heart and liked by everyone.

Summary.

Ochilkhan Otakhanov, People's Representative of Uzbekistan, worked for 30 years in the "Maqom" ensemble of the Uzbek television and radio company. It is worth noting that for 30 years, he traveled 32 km to work by bus every day from Yangiyol district of Tashkent region.

Ochilkhan Otakhanov, People's Protector of Uzbekistan, died on November 19, 2003 in Yangiyol, Tashkent region. May the end be prosperous!

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