



Life and Work of Yunuskori Yusupov, Owner of a Pleasant Voice

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Abstract

Many singers and musicians used to say that when they heard the song "Black Eye" from brother Yunusqori, they would be enchanted by the unnatural moan and voice of that person. This article describes the life and work of Yunusqori Yusupov.

Keywords: violinist, violinist, poet, writer, philosopher, historian, music, musicologist, musicology, artist.

Introduction.

The art of music is the key to human spirituality. Understanding the world through music has always found its answer. That is probably why scientists, poets, writers, philosophers and historians who lived and worked in the past tried to become familiar with music and song. The heritage of Uzbek music art is the product of creativity of composers, musicians and singers.

The main part.

In the 20th century, a number of teachers continued this kind of work. When it comes to Uzbek music art of this period, first of all, Tokhtasin Jalilov, Yunus Rajabi, Rozimatkhan Isaboev, Jorakhan Sultanov, Mamurjon Uzokov, Komiljon Jabbarov, Ganijon Toshmatov, Imamjon Ikramov, Saidjon Kalonov, Nabijon Hasanov, Doni Zakirov, Muhammadjon Mirzaev, Fattohkhan Mamadaliev, Master artists such as Gulomjon Roziboev and Gulomjon Hajikulov are embodied before our eyes. Remembering the past and their good deeds is one of the characteristics of our people. The person I would like to tell about is Yunusqori Yusupov, a mature musician, singer, follower and student of the above-mentioned famous artists - honored cultural worker in Uzbekistan.

I have known brother Yunuskori well since the 1970s. In 1955-60, Ustoz Hafiz became known for his soulful voice and talent. He was born on January 1, 1937 in the village of Ovushka, Pakhtaabad district. As a child, he was blinded by measles. His parents, Yusufjon and Fatima Khan, who have been watching their son's talent since childhood, cared for him with special love.

Yunusqori already had his fans from the age of 9-10. Later, he became known by participating in art circles and entertainments together with his teachers of that time - skilled musicians Abdumalik Umrzakov and Shavkat Yunusov. People's poet of Uzbekistan from Pakhtaabad came to the attention of teacher Habibiy, through whom he met academician Yunus Rajabi in Tashkent. Here, I would like to emphasize one point, Yunusqori Yusupov dressed very simply, he wore a black satin shirt, mahsi-kalish and a medium-sized cap. The teacher enters the presence of academician Yunus Rajabi in the same guise.

Yunus Rajabi asks the Qori brother to tell him some music and songs. Brother Yunus would hold the violin and the violin in his arms, and play the violin in his arms as if he were holding a young child in his arms. At that time, brother Gori starts to play the tune on the violin to sing the song "Ushshok". As soon as he started to sing, the pen fell from the hand of teacher Yunus Rajabi.



Many singers and musicians used to say that when they heard the song "Black Eye" from brother Yunusqori, they would be enchanted by that man's unnatural moan and voice. The art institutions that recognized the voice and performance of Yunusqori Yusupov, who demonstrated his art in the presence of academician Yunus Rajabi, ordered to record this song on the radio tape immediately. That's why we still hear his songs on radio and television. Until now, I have been singing and teaching the songs "Guljamol" and "Devona Kelibdur" taught by the teacher to future generations.

A number of events throughout Uzbekistan, harvest holidays, public gatherings, events at television and radio companies did not pass without his participation. In particular, he was a skilled performer, propagandist, and master of Uyghur folk songs, lapars, and yallas. He said to me: "I am a native of Azbek, and I love Uyghur art very much." "But I regret not marrying a Uyghur woman," he joked. Humility, generosity, selflessness in this person were not found in many people.

In 1980-85, I invited Yunusqori brother to the events and weddings of my well-to-do relatives in our city, sometimes as a guest, sometimes as a service. The teacher had many fans. At that time, Kari asked his students who were walking next to him: "Couldn't you dress the teacher better?" When I said: "Hey, Avazbek, at first he says it's okay, he likes his black coat and old hat very much," they would complain. In fact, I witnessed it later. Sometimes, at the weddings of my artist friends or students, we dressed the teacher in a suit, shoes, and hat. No, if we meet again after 1-2 months, he will wear his favorite coat, khaki-kalish and hat. I jokingly said: "Teacher, were you born in these clothes, you love these clothes." They said, "Brother, I feel very uncomfortable when I wear new clothes, please don't embarrass me."

Yunusqori aka made his worthy contribution to the creation of the makomchilar ensemble in Pakhtaabad district. He found and mentored many talented young singers. Under his leadership, the ensemble won many times in the regional and republican competitions of makomists.

I remember that in 1972, in the television contest "Hello, talents" held by the Uzteleradio Committee, brother Qori taught three of his students, including Adham Yunusov, "Ko'kan Ushshoggi" and took part in the contest. The "taste" of this song still lingers in my ears.

Summary.

Yunusqori Yusupov was also a master of humor. Fans still remember the fact that they imitated the sounds of the trumpet and trumpet on the radio magazine "Tabassum" and knew the elements of Askiya well.

Ustoz Yunusqori Yusupov's modest services were taken into account by our state, and in 1987 he was awarded the honorary title of "Honored Cultural Worker of Uzbekistan". May the end of the teacher be prosperous.

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