



Teaching Students of Music Education Department of the Life and Creation of Gulamjon Hojiqulov

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Abstract

The master returned to his village in 1945, enriching his art even more. At that time, he started working as a music director in a club established in the village and cities of the region, including in the park named Navoiy, in order to calm the people and provide cultural recreation. This article describes the life and work of Gulomjon Hajikulov.

Keywords: gijjak performance, divine talent, music secrets, music, musicologist, musicology, artist, teacher, celebrity, listener.

Introduction.

A great representative of Fergana Valley gijjak performance, status and a mature representative of the traditional school of performance, hafiz who became famous with the voice of Anjoncha chapani, People's Artist of Uzbekistan, holder of the Order of "Respect of the Country", Professor Gulomjon Hajikulov is a great man of our time who has made a great contribution to the art of Uzbek national music. one of the composers.

The main part.

Gulomjon Hajikulov was born in 1928 in the village of Naiman, Buloqbashi district, Andijan region, in a peasant family. He said that his love for art was passed on to him from his mother. Later, his uncle Ergash, a famous prankster of his time, saw the divine talent in his nephew and always carried him with him.

First, he starts to teach the circle playing, and then the secrets of the gijjak. He learns many things from folk musicians and singers, walking next to his uncle at major events in the region, folk festivals. In 1941, brother Ergash went to the Second World War. With the recommendation of the chairman of the largest collective farm in Buloqboshi, an experienced master farmer Jorapolvan, in 1942, in the city of Yangiyol, Tashkent region, he was hired to the largest theater established by Usman Yusupov, the first secretary of the Communist Party of the Republic of Uzbekistan.

Mature artists such as Tokhtasin Jalilov, Yunus Rajabi, Komiljon Jabbarov, Saidjon Kalonov, Jorakhan Sultanov, Mamurjon Uzokov, Ganijon Toshmatov, Mukhtorjon Murtazoev, Ochilkhan Otakhanov, Shahodat Rahimova, Tamarakhonim, Gavharkhanim were involved in the theater team of Uzbekistan. , explores many secrets of art.

The teacher enriched his art and returned to his village in 1945. At that time, he started working as a music director in a club established in the village and cities of the region, including in the park named Navoiy, in order to calm the people and provide cultural recreation. In 1949, Abbas Bakirov was hired as a musician at the Yoldosh Okhunboboev (now Bobur) regional musical drama theater in Andijan.



Ghulomjon Hajikulov became the artistic director of the theater team for more than 55 years and wrote music and songs for most of the performances. At the same time, he led the concert brigade organized under the theater; he served the workers and farmers of the cities and villages of the region.

Ghulomjon Hajikulov followed in the footsteps of famous archers Komiljon Jabbarov and Ganijon Tashmatov and matured as a skilled musician and singer at the Andijan Theater. He is not only a musician and singer, but also a composer who learned and mastered theater directing from the great actor and director Abbas Bakirov, the People's Artist who is the pride of Uzbekistan. People's artists of Uzbekistan Orinboy Nuraliev, Nuriddin Hamrokulov, Mahmudjon Isomiddinov, Marifat Ubaidullaeva, artists who have served in Uzbekistan Mavluda Boymatova, Rustam Gafurov and myself have sung many songs.

At that time, Ghulomjon Hajikulov learned many musical secrets from his teacher Komiljon Jabbarov and polished them even more. He performed "Dugoh I, II, III, IV, V", "Nasrullovi", "Choli Irak", "Navrozi Ajam", "Chapandozi Navo", "Begi Sultan", "Azim Daryo", "Kezarman" and "Musical works like "Tamanno" were given a wonderful polish by the teacher himself.

In 1995, Mr. Ghulomjon created the song and dance troupe "Heritage" under the Regional Culture Department. That's why all ancient traditional songs developed status performance. Today, Ravshan and Ulug'bek Hajigulov, the sons of the teacher, lead the ensemble and actively participate in major events in the region.

Gulomjon Hajikulov was awarded the title of "Honored Artist of Uzbekistan" in 1970, "People's Artist of Uzbekistan" in 1988, and "Respect of the Country" in 1999. The greatest title of a teacher is the great talent given by God and the respect of our people.

Master has many disciples. People's artists of Uzbekistan, the great heroes of our nation (may God bless them) the late Orinboy Nuraliev, Kamoliddin Rahimov, Habibakhan Okhunova, Marifat Ubaidullaeva and the People's Artist of Uzbekistan Nuriddin Hamrokulov, who is currently serving our people, famous singer and musician Kahramon Komilov, Akhmadjon Dadaev, Murodjon Norgoziev, Olmas Rasulov, Sharofat Tajiboeva, Mavludakhon Boymatova are among them.

When talking about his students, he often mentioned People's Artist of Uzbekistan, peerless composer Abduhoshim Ismailov. Because Abduhoshim enriched the "Golden Fund" of the Uzbek Television and Radio Company treasury by reworking and polishing selected songs and tunes of that person with his ensemble made up of skilled musicians, and received the blessings of the teacher.

Gulomjon Hajikulov worked as a senior teacher and professor at the department of music and teaching methods of Andijan State University, Faculty of Pedagogy for more than 15 years. He led a large artistic team of talented students. He taught all his skills, experience and knowledge to teachers and students.

I also had the privilege of working with the teacher for 8 years. It would not have happened without the participation of any event organizer in the university. Each performance was greeted with thunderous applause and followed by sustained applause. At the events, representatives from the Ministry of Culture or the Ministry of Higher and Secondary Special Education, various prestigious organizations first met the teacher, visited him, and then sat down on the stage.

There are also special reasons for my admiration, admiration and devotion to teacher Gulomjon Hajikulov.



Our yard is located in the very center of Andijan city - in Baqaqurullaq neighborhood. My father, Rahmatli Sultan Khan, worked in a responsible position in the internal affairs system. Every month they gathered together with their group of 5-6 people. In those 1956-1957 years, I was a 6-7-year-old boy. Whenever it was his turn to "talk", my father would invite brother Ghulomjon and they would listen to music and songs until morning.

The teacher himself was a miracle. I was stunned for a while when I saw the teacher for the first time and heard his performance. The teacher was a kind and enthusiastic person. His clothes suited him very well, and he dressed very cleanly. This, of course, is due to the incomparable taste, wisdom, respect and service to the teacher Kimyokhan Aya, his life companions.

When I was 6-7 years old, I realized that my love, admiration and respect for the teacher will last for the rest of my life. When the master played the violin or the bell, it seemed to me that his magical fingers were smeared with honey and butter. Another thing is that the Andijan cap did not suit everyone. However, I have never imagined a teacher without a hat. For me, the hat was made just for Ghulomjon brother. He sat on the stage among the musicians, which reflected special strength, potential, and a very wonderful grace and beauty. Until the last days of his life, he taught the culture of dressing to his students and fans.

When I entered my teenage years and started playing music and singing songs, my father said: "Gulomjon, brother, it seems that my sons also have a talent inside of them. Spit this Avaz Khan in his mouth," he begged. The teacher fulfilled this request. At that time, whether they were scientists, writers or poets, they would make them careers and put them in their children's mouths. After that, whenever the teacher came to any wedding in our neighborhood, I was an observer at that place.

See, in those days, if some famous artist teachers came to weddings or special concerts, if one of the young amateur artists took a musical instrument from their hands, the respect of that amateur singer or musician would become very high from that moment on. If the teacher's fan and his friends were to have a wedding, of course the wedding would start at 10 o'clock in the evening. The reason for this was the work in the theater, as we mentioned above.

At that time, the theater staff was under strict control, all weddings and ceremonies started after the performance. That is why Gulomjon Hajigulov was welcomed at weddings after 10 o'clock. The parties were held in stages and lasted until dawn. The master's wedding culture was very strong. Holding the people for 4-5 hours alone with a circler required great skill.

After the teacher had played at least 10-15 tunes or 5-6 songs, one of the shinavandas would not be able to control himself and would want to join the game and start dancing. "Dilkhijroj", "Sinkhijroj", "Algeria" and "Munojot" were considered the most popular tunes or songs at that time. If the Shinavandas were too pampered, they would ask the teacher to "play the trumpet" on the violin. After that, he kept asking for popular folk songs such as "Oyin Bayot" and "Poezingni Yuruzgan".

The most remarkable quality of the teacher was that he was extremely insightful. He never asked for money from the hosts of the wedding, and when he went with a well-known hafiz as a musician, we never heard that he gave too much or too little money.

I became even closer to the teacher after my puberty passed and my voice and my little name came out. Now the senior artist sees me as one of his students and started working with me more. In the meantime, I had the right to freely go to the master's yard and ask him what I did not know. Because I had a lot of songs to ask for.

In the neighborhood near the market of Andijan city, brother Kadir Khan (may the hereafter be prosperous) used to donate more and give soup to the neighborhood. The famous hafiz Rasulqori



Mamadaliyev came to those places. Then he attracted people's attention with his wonderful magical voice and songs. Then, when his fans came and asked him to sing "Girya", Rasul Qori answered: "A bird of happiness called griya flew over the world, traveled around the world, came to Andijan, and landed on the head of Hafiz like Ghulomjon Hajikulov. "I will not sing this song in this person's country," he said. Look, what respect and honor these great people are for us and an example for the youth.

Summary.

In addition to his great art, the teacher was distinguished by his excellent qualities, i.e., his promptness, mastery of humor, and skill in puns. His childish simplicity, honesty, and hatred of injustice were among his characteristics. Especially, if any musician broke the tune or the hafiz broke the song, he would get extremely upset, he would first give advice, and if he repeated it again, they would stop talking, regardless of who that person was.

This is one hundredth of what I know about the teacher. I will still write the events that I remember.

May the teacher's graves be illuminated with the light of the Qur'an, and may his hereafter be prosperous!

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