



Music Lessons as a Factor in the Development of Consciousness and National Thinking in Young Students

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Abstract

The more music is embedded in our daily life, the more enjoyable and meaningful our life will be. Wide opportunities have been created and are being created for gifted and talented young people in all areas in our republic. Another of these opportunities is the clear evidence of the President's order to strengthen the material and technical base of children's music and art schools and further improve their activities.

In the article, the factor of raising consciousness and national thinking among young students is highlighted.

Keywords: Musical education, music culture, young generation, moral-aesthetic education, charm of music, music, composer, attitude, moderate mood, everyday life.

Introduction.

For centuries, our ancestors praised the power of music, enjoyed it in their relationships, work, and life. Those who fulfilled their good intentions. Now, the attractive, joyful scope of music, its position has expanded, and its place in society has been strengthened. Music is an independent field with great educational opportunities in our country. In the process of education, music is one of the main means of moral-aesthetic education of the young generation, the efficiency of the educational process depends on it. Developing the consciousness and thinking of students through music in the "Music Culture" classes of general education schools is a great challenge for future teachers.

The main part.

Being musically literate has clear goals and objectives. The current scientific and methodological approach to the implementation of these goals and tasks determines a certain direction. Acquiring, listening to, playing music, and enjoying it in life is in harmony with human culture. Music, which is considered one of the masterpieces created by our people, is expressed to a certain extent in every field, such as education, work and social relations. Murgak, from babies to enlightened old people, enjoy the blessings of art and strive for a brighter tomorrow. Therefore, music can be a guarantee of conscious activity, effective work, sincere attitude and moderate mood.

The more music permeates our daily lives, the more enjoyable and meaningful our lives will be. Wide opportunities have been created and are being created for gifted and talented young people in all areas in our republic. Another of these opportunities is the clear evidence of the President's order to strengthen the material and technical base of children's music and art schools and further improve their activities. This order aims to raise the spiritual world and cultural level of the young generation growing up in our country, to create the necessary conditions for our youth to widely enjoy the high examples of national and world music culture, and on this basis to further develop musical education, to improve the personnel training system in this regard, to train pedagogues and experts in the field implementation includes the development of necessary measures to



encourage labor. In this regard, it was necessary to provide children's music and art schools with modern educational and musical equipment based on today's requirements.

This order aims to provide children's music and art schools with qualified pedagogical personnel, to create an effective system of training, retraining and professional development of teachers for the field, to strengthen the material and moral stimulation of their work. find children, encourage them to educate and develop talents as provided for in the order. Children and adults love to sing, perform at concerts, and want to submit their talents to the judgment of the people.

At a time when the social changes taking place after the independence of our republic are spreading day by day, it is one of the most important tasks of the present day to educate young people, who are our future successors.

Music education is one of the main parts of general education and teaches to consciously perceive the beautiful things around. Music shapes a person's spiritual outlook.

Among the many means of moral education, the art of music occupies a special place. Music is an aesthetic reflection of art, and in all kinds of works of art, some aspect of reality is objectively assessed. The art of music is extremely impressive, it has an emotional impact on people's minds and makes them more interested in singing.

The art of music enriches the moral worldview of young people and awakens in them a desire to build life on the basis of the laws of beauty. Music has a great educational effect on young people. The analysis of the content of the best musical works shows that they depict not only inner experiences, but also the character and life emotions of different people. Music is born from deep emotional feelings. A personal connection with life makes a musical work a moral tool.

Often conversations about etiquette do not reach the listener's heart. And the songs settle in people's ears and educate them by affecting their emotions and minds without advice.

The art of singing is the main tool in moral education. Among the various genres of vocal art, the most widespread and popular among the people is the art of singing. This genre is considered to be a creative art according to its artistic and ideological nature. Music affects a person's emotions, creating one or another inner feeling in him, creating various emotions.

Lyrics affect the mind of the listener. It excites him, awakens various thoughts and creates a clear attitude towards moral-aesthetic problems. The music should match the rhythm of the poem and strengthen the listener's emotional and aesthetic relationship with the performed works. The emotions of the song's content are embodied in the harmony of musical sounds. The deeper the content, the more it blends with the music and the more impact the song has on the listener. The impact of music on the listener's emotional world depends in many ways on its performance.

Every talented singer is unique in his singing style. The harmony of lyrics and music, emotionality and high level of performance is one of the conditions for the successful impact of the song on the listener. Conscious acceptance of the artistic image in the song, understanding its essence, shapes the inner world of a person, increases his life experience, awakens new thoughts, new interests and emotions in him.

Musical works of folk art such as song, lapar, yalla and ashula have a great influence on the creation of new types of songs with their character and characteristics.

Moral education is in the first place in making students become well-rounded individuals. In order for our youth to fulfill their duty to the country, it is necessary to study a lot, research and enrich their art.

Music enters people's hearts and awakens only good intentions. The art of singing has great educational and educational potential. He gives people good feelings, wings and hope. The



educational importance of the songs created after independence is very great in the development of the national singing art of the Uzbek people. After the independence of our country, exemplary works were carried out in the training of highly qualified, knowledgeable specialists with a modern way of thinking. "No matter what task we set before ourselves," the President says. No matter what problems need to be solved, it ultimately comes down to personnel and personnel. It can be said without exaggeration that our future and the future of our country depend on who will replace us, or in other words, what kind of personnel we train." If a person does not deeply know his national land and roots and cannot be proud of it, it is difficult to become a true patriot.

Youth education and the art of music have become important for a person and developed today, its edges have been polished. Beautiful national melodies and national traditions were restored. The works of great musicologists were re-examined. Dargahs of our art were awarded with high awards by our state. The feelings of national pride and love for the motherland have matured in the hearts of specialists contributing to music and youth education. After parents, such a responsible task as education of youth falls on the devotees of education. So, the concept of education, or rather, education has become a public matter.

Every pedagogue working in the educational system is trying to achieve the efficiency of the lesson in the modern way in order to carry out the upbringing along with the education. Achievements in music education expressed in the spiritual sphere, qualitative changes in the morals and culture of people, our people, our nation, worldview are the success of the first stage of independence. The art of music educates a person, motivates him to be good and people to do good. The role of music in the education of young people is incomparable. However, today's young people's interest in music is causing some problems. Many young people imitate foreign music and give their looks a touch of pride.

We seem to be forgetting our national songs... we really don't see any young people being made hirgii by tanavor, munojot or status songs. The songs of some "young pop singers" who are becoming known among our people are also presented to the listeners in a small form. Repeating the same word several times will not please the listener, and even though the music they play is stolen from foreign music. Young people who are given to such noisy music, seem to train themselves in the direction of the melody, and their actions seem to be incompatible with our mentality. In order to avoid such situations, it is necessary to listen to national tunes and teach from folk songs in music culture classes. In order to raise the consciousness and national thinking of our students, it would be appropriate to provide a wider explanation of the Uzbek national music art, to develop a set of literature for reading and learning, to develop related textbooks, and to deliver a collection of CDs with our classic tunes.

Because we say again and again that through music, people get education, people get rest through folk songs. At least a little culturally, they forget their worries. In general, national song or music is close to human heart. Such manifestations are more often manifested in folkloric songs. During the lesson, if we ask the students what folklore songs they know, there are cases of not being able to list them, so it is appropriate to introduce more folklore songs into the lesson. If we pay attention to the term of the word folklore, the meanings "folk", "wisdom" are derived. It is self-evident that our simple people are famous all over the world for their wisdom. Therefore, why should we not learn the national melodies and songs created by our people? Education among young people cannot be solved by a music teacher alone, parents are also responsible for this.

It is their responsibility to pay attention to what their child is doing outside of school, what music they are listening to, who or what they are imitating. If we teach the wrong music, it is reasonable for them to be upset with us, but if the interest in foreign music increases in the home environment, as mentioned above, our efforts will be wasted if they learn the wrong movements. Today, the tasks of each music culture teacher should be to select the most talented among the



young students and realize their art, therefore, it is necessary to organize special national trainings with students who do not master it.

First, each song creates an opportunity to discover hidden abilities and talents in a person through music. Secondly, art helps to eliminate bad qualities in people. By learning and mastering the national-cultural heritage, it instills a sense of pride in belonging to the Uzbek nation. Thirdly, art mobilizes people to solve existing problems and problems in society. Music can educate Uzbek people's modesty, modesty, idiom, respect for each other, and moral standards that are not found in other nations.

There have been times when some of the unruly children among us have offended their parents and apologized at the right time when they listened to a cautionary song on the radio. Because through national music, nobility and greatness arise in a person. In order to break the concepts of loyalty to traditions into the minds of young people, it is necessary to teach them not to sing in imitation of Westerners, but to listen to national tunes and songs, to teach them an educational lesson. Especially in the process of spiritual education of students, it is necessary to use national values wisely and to form the ability to feel national tones. The nationality of a person is not only an idea, but also a feeling.

We cannot develop the spirituality of our country without preparing young men and women intellectually, morally, culturally and spiritually, without ensuring the entry of talented young people into science, without enjoying the achievements of modern science and technology, without supporting them, without appreciating them, without trusting them. Therefore, it is necessary for them to reach spiritual maturity, relying on the strength of our national music, and using folk tunes and songs rich in instructive advice. In conclusion, we would like our students to read classic ghazals and chant the national melodies left by our ancestors, so that our spirituality will continue to rise, and youth education will also develop nationally.

The Uzbek people are a great nation that has made a great contribution to world historical development with its ancient science, literature, art and culture.

The President of our country said, "First of all, independence for us means taking our destiny into our own hands, realizing our identity, restoring national values, traditions, maintaining peace, tranquility, and stability in every home on this honorable ground for all of us."

In fact, it is impossible to strengthen and stabilize independence without solving the problems directly related to culture and enlightenment, without achieving that the ideas and concepts of independence are deeply embedded in the minds of the people and become their beliefs.

National revival is a very wide, deep, complex historical process, which covers all spheres of our nation's life - economy, politics, spirituality, science, language, history, traditions, crafts, architecture, as well as all issues directly related to human development.

Music plays an important role in the development of our national spirituality. It is one of the oldest and, at the same time, areas of the national music art, widespread among the public, deeply embedded in its life. Music also reflects reality. The influence of music on our national spirituality is so great that science has already proved that it is possible to cure patients with its help.

Abu Ali Ibn Sina attached great importance to the power of music and put forward the idea that some mental illnesses can be treated with the help of music.

The great philosopher Abu Nasr Farabi expressed his valuable opinions about the types of melodies in music theory, the reasons for their origin, and their spiritual and spiritual impact on a person in the book "Great Music".



Farobi was not only a theoretician in musicology, but also a practitioner. He himself gained fame as a famous musician, a great musician and composer, and an inventor of a new musical instrument. Reflecting on the amazing magical power and miraculous effect of music, Farobi says in his work "On the Origin of Sciences": "This science is useful in the sense that it brings order to a person who has lost his balance, perfects an imperfect nation and maintains its balance."

In particular, music in national culture reveals the world of high feelings, pleasure and exciting ideas. It makes people spiritually rich and perfect.

A child can feel music even when he does not know how to hold a pencil and read and write. Often these early impressions influence the formation of attitudes towards music. Therefore, in the main areas of reform of general education schools, attention is also paid to music education. Music, first of all, softens the emotions of children. It awakens many human qualities in them, like the feeling of musical works. Of course, literature, history, sports, and other fields play an important role in improving human qualities.

Therefore, poetry and music always live side by side. It is born under the influence of nature, moreover, it is formed in kindergarten and school. Music lessons educate students not only in terms of sophistication, but also in a broad sense, morally and spiritually. It would be good if our songs, songs and statuses, which are passed down from generation to generation and embody the dreams, thoughts and aspirations of the people, have a wider place in the programs of all kinds of schools and pedagogical institutes. Chingiz Aitmatov, the great writer of our time, the world famous writer, writes in his novel "Kunda": "music tells everything about life, death, love, excitement and inspiration, and we achieve the highest freedom through music, starting from the times when our minds were enlightened for this freedom, throughout our history. we fought, but we achieved it only in music."

The musical masterpieces created by our people find their devotees to a certain extent in every second - in education, work, social relations. National music teaches to perceive and appreciate the beauty of the surrounding phenomena, equips with a delicate taste and free thought, expands the spiritual world. That is why it is not for nothing that they say that music is philosophy without language.

Summary.

Music can soften a person's heart, awaken feelings of love and compassion that indicate faith. At the same time, in the content of statuses, the task of artistic expression of the ideas of Sufism in accordance with the ideology of the great state is also set. Naturally, the research of these complex scientific issues is entrusted to fully mature musicologists.

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