



## National Music is Our Heritage, Culture, Education

**Norova Shoira Umurzakovna**

*Senior Teacher of the Department of Music Performance and Culture, Faculty of Arts, Bukhara State University*

**Khazratova Kamola**

*Teacher of the 21st school*

### Abstract

The goal of music education is to make the young generation inherit our national musical heritage and grow up to the level of a cultured person who can perceive and appreciate the wealth of universal music. To do this, develop the musical talent of each student, increase love and enthusiasm for the art of music, form the necessary knowledge of music, the scope of practical skills, create the necessary conditions for the musical development of talented students - school music education is the main task of education.

**Keywords:** art, love, passion, practical, skills, conditions, school, music, education.

In the implementation of this higher goal and task, the main task is to look at the science of "Music" as a social development factor, to rely on the creativity of teachers in solving problems, to improve the methodology of music education based on the results of comprehensive scientific and methodological research and best practices.

A music lesson is important as an education that educates and shapes a person's artistic thinking. By means of it, it is intended to educate the feelings of refinement, as well as to form the composition of high human qualities in the young generation. It will be necessary to rely on national and universal music education and teaching methodology. Our national musical heritage occupies the main place in the content of music education and upbringing. Acquaintance with brotherly peoples and universal musical culture in comparison with the laws of our national music, i.e., adherence to the "priority of universal and national-cultural values in education" is an important didactic direction of music education.

The educational process is carried out in two forms - in the form of lessons and musical activities outside the classroom (as well as school). Music lessons are the main and necessary form of education for all students. Therefore, it is an urgent issue to use different forms of lesson structures and teaching methods and to discover new lesson structures and methods in the experimental process. An important factor in this is the study of national and Eastern music pedagogy and its effective use.

The theory and practice of music education is based on best practices, its content is based on the general laws of music art and is implemented on the basis of programs developed on the basis of the musical-thematic system. It adheres to the harmony of education and training, and it is envisaged that school graduates will develop positive skills in the field of music, as well as in all subjects, and acquire general knowledge necessary for cultural life.

The content of music education is as follows: Primary school (grades 1-4). The basic foundation of educational music culture is formed in primary school. But preschool education is an important and responsible period of human personality formation. Because it is the preparatory stage of



primary education. Elementary school music lessons include simple musical knowledge, concepts and skills that are in line with the standards of children's mental development. Through the practice of listening to music, singing, playing simple chords, listening to music, telling about the impressions of music, what they know, artistic evaluation of the work, and the development of the skills of musical creativity, the students' passion and artistic need for music is awakened. is fired. Music lessons are considered an equal subject at school and are taught for one hour a week. Written assignments, rating, and mandatory and optional exams are introduced into school curricula and programs.

Talented and passionate students are artistically developed in optional classes, music clubs and other activities depending on their artistic needs. Necessary opportunities are created for the musical development of students, satisfaction of their artistic needs, and for the positive development of talented students.

An in-depth music school (classes) will be opened; various music clubs and studios and networks of children's music schools will be expanded in schools for gifted children; In schools with a qualified specialist and the necessary conditions, group and individual lessons in musical instruments, dance, singing, etc., half-paid or full-paid individual and group music lessons are organized with the consent of parents and the decision of the school pedagogical council.

Research is carried out to meet the artistic needs of talented students, in which the experiences of developed countries are studied. Colleges and lyceums that study music in detail will be opened, opportunities will be given for the development of networks of private art schools.

Programs for all forms of music education are developed on a scientific basis, and new textbooks, teaching methodical visual guides are created. a competition for the best programs and textbooks will be announced. "Modern music teacher" means that a modern music teacher should be highly cultured, have unlimited devotion to his profession, and possess advanced pedagogical thinking. It is necessary for him to have the ability to continuously develop himself professionally and culturally, to have deep knowledge and skills in the fields of music, sophistication (aesthetics), pedagogy and psychology-physiology, in particular, the methodology of teaching music. In particular, it is emphasized that in the profession of a music teacher, he should have the necessary qualities of playing instruments, singing, conducting choirs, and theorizing music. A modern music teacher must have a perfect knowledge of national music and the Uzbek literary language, be familiar with universal music culture, and daily musical and cultural life. It is mentioned that a music teacher should be the owner of pedagogical communication and have the ability to effectively use the methods of pedagogical influence in any situation.

The professional qualities of a music teacher are described, and it is stated that the current music teacher should be a scientific thinker, a creator of advanced experiences, inquisitive and creative, and strive to discover new forms and methods of music education. It is also discussed that the teacher should enrich the content of music education and education by connecting it with the content of other subjects and everyday life.

The advanced experience and new methods discovered by the inquisitive and creative teacher are the main support and source of inspiration for constantly improving and developing music education in the school. it is mentioned that there should be sarkor of rifian works.

The content and methodology of music education and training in general education schools are developed based on the cultural traditions of our national musical wealth. It is emphasized that the best practices of the fraternal and world nations in this field will also be taken into account. On this basis, it is mentioned that the diversity of new educational programs will be achieved. Also, the teacher's creativity and inquisitiveness will be given wide opportunities, knowledgeable scientists and experienced music teachers will be widely involved in the creation of new textbooks



and study guides based on their experiences. First of all, measures to strengthen scientific research work, to eliminate artificiality, scientific shallowness, plagiarism, and distance from practice in today's scientific work are emphasized. For this, it is necessary to involve more experienced practicing teachers in scientific pedagogical research, to develop and implement methodical recommendations only on the basis of a thorough theory formed from extensive testing practices.

Thus, the adoption of the concept of music education in secondary schools is one of the important cultural and educational issues. In this document, the prospects for the development of music education in the public education system of the Republic, raising the teaching of music culture to a qualitative level, organizing educational and musical activities based on the goals of music education, professional training of music teachers prospective directions for further improvement of their work, today's teachers of music culture, future specialists who are being trained in this field, should apply in their pedagogical activities.

#### FOYDALANILGAN ADABIYOTLAR

1. Норова Шоира Умрзаковна ОБУЧЕНИЕ СТУДЕНТОВ В ДУХЕ УВАЖЕНИЯ К НАЦИОНАЛЬНЫМ ЦЕННОСТЯМ ПОСРЕДСТВОМ МУЗЫКАЛЬНОГО ОБРАЗОВАНИЯ // Наука, техника и образование. 2021. №2-2 (77).
2. Shoira Umrzoqovna Norova MUSIQA MADANIYATI DARSLARINING XUSUSIYATI VA TUZILISHI // Scientific progress. 2021. №5.
3. Norova Shoira Umurzoqovna. (2021). METHODS OF PERFORMANCE BY MUSICAL INSTRUMENTS. *European Scholar Journal*, 2(9), 55-56.
4. Норова Шоира Умрзаковна, Хазратова Камола Нусратиллаевна РОЛЬ ОБРАЗОВАНИЯ В ПОДГОТОВКЕ КВАЛИФИЦИРОВАННЫХ СПЕЦИАЛИСТОВ // Academy. 2021. №2 (65).
5. Норова Шойра Умрзаковна ВЗАИМОЗАВИСИМОСТЬ СОЦИАЛЬНОЙ СРЕДЫ И ОБРАЗОВАТЕЛЬНОГО ПРОЦЕССА И ИХ ВЛИЯНИЕ НА ЛИЧНОСТЬ СТУДЕНТА // Вестник науки и образования. 2020. №21-2 (99).
6. Norova, S. U. "Imam Abu Hamid Al-Ghazali. Teacher-Student Coaching Relations." *The American Journal of Social Science and Education Innovations* 3.01 (2021): 441-445.
7. Норова, Ш., and Ф. Нуруллаев. "Психология музыкальных дидактических игр на интегрированных занятиях." *Вестник интегративной психологии* 17 (2018): 295-299.
8. Норова Шойра Умрзаковна, Наимов Темур Джахонгир Оглы Воспитательное значение классических музыкальных произведений в образовании студентов // Academy. 2020. №5 (56)
9. Норова Шойра Умрзаковна ПОВЫШЕНИЕ ПРОФЕССИОНАЛЬНОЙ КОМПЕТЕНТНОСТИ ПУТЕМ ПОДГОТОВКИ МОЛОДЕЖИ К ХОРОВОЙ ДЕЯТЕЛЬНОСТИ // Наука, техника и образование. 2020. №10 (74)
10. Educational Process Legislation and Principles and their Use in Student Practice SU Norova, T Mukhamedov - *International Journal of Psychosocial Rehabilitation*, 2020
11. Norova Shaira Umirzakovna Ways To Improve Learning Efficiency Using Innovative Technologies Web of Scientist: *International Scientific Research Journal*. – 2021. – Т. 1. №. 01. – С. 41-47.
12. Шоира Умрзаковна Норова Роль народной музыки в духовно-нравственном образовании студентов // Science and Education. 2022. №1.



13. Norova S. U. THE ROLE OF DUTOR'S INSTRUMENT IN PEOPLE'S PERFORMANCE //Web of Scientist: International Scientific Research Journal. – 2022. – Т. 3. – №. 1. – С. 74-78.
14. Norova Shoirra Umrzoqovna FARG‘ONA-TOSHKENT MAQOM YO‘LLARI HAQIDA // CARJIS. 2022. №Special issue.
15. Шоира Умрзаковна Норова Роль народной музыки в духовно-нравственном образовании студентов // Science and Education. 2022. №1.
16. Норова Ш. О‘ЗБЕК AN‘ANAVIY QO‘SHIQCHILIGIDA USTOZ-SHOGIRD IJRO YO‘LLARI //Центр Научных Публикаций (Buxdu. Uz). – 2021. – Т. 6. – №. 6.
17. Norova S. U., Qurbonov J. J. Mumtoz Musiqalarni Yaratishda Bastakorlik Ijodiyoti //Барқарорлик ва Етакчи Тадқиқотлар онлайн илмий журнали. – 2021. – Т. 1. – №. 5. – С. 266-269.
18. Umurzakovna N. S., Jurayevich K. J. WAYS TO GET STUDENTS INTERESTED IN PROFESSIONS THROUGH MUSIC EDUCATION //TA'LIM VA RIVOJLANISH TAHLILI ONLAYN ILMIY JURNALI. – 2022. – С. 87-91.
19. Norova S. U., Xamdamova S. Formation of Music Listening Skills for Students in Secondary Schools //EUROPEAN JOURNAL OF INNOVATION IN NONFORMAL EDUCATION. – 2022. – Т. 2. – №. 1. – С. 327-330.
20. Норова Ш. У. ИННОВАЦИОННЫЕ ТЕХНОЛОГИИ НА УРОКАХ МУЗЫКАЛЬНОЙ КУЛЬТУРЫ //Scientific Impulse. – 2022. – Т. 1. – №. 2. – С. 126-131.
21. Methods Of Performance By Musical Instruments NS Umurzoqovna – 2021
22. Норова Шоира Умрзаковна ОБУЧЕНИЕ СТУДЕНТОВ В ДУХЕ УВАЖЕНИЯ К НАЦИОНАЛЬНЫМ ЦЕННОСТЯМ ПОСРЕДСТВОМ МУЗЫКАЛЬНОГО ОБРАЗОВАНИЯ // Наука, техника и образование. 2021. №2-2 (77).
23. Норова Шоира Умрзаковна, Хазратова Камола Нусратиллаевна РОЛЬ ОБРАЗОВАНИЯ В ПОДГОТОВКЕ КВАЛИФИЦИРОВАННЫХ СПЕЦИАЛИСТОВ // Academy. 2021. №2 (65).
24. Norova Shoirra Umrzoqovna FARG‘ONA-TOSHKENT MAQOM YO‘LLARI HAQIDA // CARJIS. 2022. №Special issue
25. Норова Ш. У. ИННОВАЦИОННЫЕ ТЕХНОЛОГИИ НА УРОКАХ МУЗЫКАЛЬНОЙ КУЛЬТУРЫ //Scientific Impulse. – 2022. – Т. 1. – №. 2. – С. 126-131.
26. Норова Ш. У. роль внешкольного музыкального образования в формировании музыкальной культуры молодежи //ijodkor o'qituvchi. – 2022. – Т. 2. – №. 21. – С. 10-15.
27. Норова Ш. У., Хазратова К. Н. Роль образования в подготовке квалифицированных специалистов //Academy. – 2021. – №. 2 (65). – С. 65-67.
28. Нуруллаев Ф. Г., Норова Ш. У. Ўзбек халқининг мусика меросининг этнопсихологик хусусиятлари //Psixologiya ilmiy jurnal. – 2018. – Т. 2. – С. 30.