



Mahmud Koshgari - Folkloreist and As an Ethnographer

Kasimjonova Nodirabegim

4th grade student, Ferghana state university

Abstract: *Uzbek folklore samples collect to history look thrown away since, the first in the great linguist _ scholar, Mahmud Koshgari name to bring must will be This Mahmud Kashgari in the article folklorist and ethnographer scientist as to the activity stopping we want to pass.*

Keywords: *"Devonu dictionary Turk ", people ethnography, epic epics, fairy tales, "Uighurs with jangannoma", "Yabaku with war book ".*

Because our great ancestor own in the dictionary brought people oral of his creation different genres belongs to fragments the most First of all, Turkish peoples including Uzbek _ of folklore from this almost a thousand year previous status about the most important facts comparison for present is enough Mahmud Koshgari in the 11th century live, turkish nations oral creativity in collecting enthusiasm showing Turkic studies from the founders of science one to the development of this science huge contribution added of scientists is his teacher. M. Koshgari his " Devon dictionary Turkish » work over 15 years relentlessly worked, long years traveling from country to country source collected _ Koshgari his work, himself stated, " before never who did not make and never to whom m aium rich agan is separate one in order » arranged « Top Really from Movarounnahr, Khorezm, Fergana, Bukhara _ until extended » area one by one wandering around came out In this area lived seeds and _ tribes, people to live style, profession, residence places, traditions, etc their languages carefully learned. As a result, it is in so many areas lived all Is it a tribe? and connect their languages very thorough learned, perfect to determine succeeded it has been. Writing an essay above actions so explains: "I am Turks, Turkmens, Ogys, Chigils, Yaghmos, Kyrgyz cities, villages and pastures a lot years wandering around I came out, dictionaries collected, various different language features I learned, I found out. This is me things language because I don't know not but _ this at work all small identify the differences as well for I did. If not, I'm in the language connect of mature ones, the most big from experts from good fortune, old from tribes, war in their work master of spears I was. M. Koshgari collected sources that's it period language, people oral creativity, people ethnography each bilaterally to lighting chance gave birth to if so, secondly, carefully scientific conclusions way out _ opened was _

Turkish nations to history about ancient legend and narratives, about 300 proverb and texts, wise words, 700 lines in love poetic fragments this work from the pages place received _ Poetic fragments a lot part turkish nations oral in his work special of the fours consists of But in Devon brought poetic lines to 150 lines near islam period to his poetry special boigan is of " byte " type Masnavi, poem, ghazal, poem fragments boiib, them Koshgafi he often calls it " byte ". There are 7 epics in the book epic, romantic songs pandnoms, universe to the creation about fairy tales, poems, nature landscapes image, hymns, philosophical observations occurs. Koshgari in the office to the VIII-XI centuries about can poetry in samples it or this level wish by weight transition inclination it is felt. Aruz's Rajaz, Ramal, Munsarikh, Khajaz, Lisit, Qarib, Mutaqarib weights turkish poetry in samples used boiib, especially rajaz _ from the sea wide to be used. They are turkish people in his poetry wide spread out well, that's it sea l'liiiiig turkish poetry nature suitable from coming therefore need _ In "Devon". epic epic songs more war book kharakiciula boiib, some big to pieces conditional " Tanguts ". with war book ", " Uighurs with war book ", " Yabaku with i.iiif'ioma " was named. Them turkish don't people passion, ' to lyimliks Endurance,



bravery, military tricks, political fight, kindness, love and anger feelings lively, bright in verses description done _

Mahmud Koshgari in the 11th century created one how much scientific from his works only « Devonu dictionary "Turk " work only arrived came _ This is a work volume of 3 volumes consists of of 18 letters organize found in Turkish " Uighur " alphabet given. To us of the cabinet only one written a copy arrived came _ Manuscript in Istanbul is stored. De von two main my height from consists of boiib, these are: 1) introduction, 2) dictionary part _ M. Koshgari people oral creativity in samples confirmed The wording is also different collected, _ each how in genres how that it was used Excellent I can't stand it with learned. He is silent orally in his work used from abroad came words haul on your own their views stated. In marriage used the bride ii'. hobbies, things tool with entered words, different different china, ms, hiiid clothes names, foods name, drugs in the name of separately stops and explains, they to death turkish in the language which word apply possible showing passes. People oral in his work fairy tales, legends, proverbs, wise word balls it is clan, tribe to his masaia separately stopping passes. In Devon given work in his songs work with depends has been games, people to labor rich attitude, labor difficulties to relieve, rest Is it young enough to release ? to labor to get used to and to teach help giving expressed.

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