



General Structure of Teaching Courses of Popular Scientific and Artistic Articles on the Theme of the Seasons of the Year

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Abstract: *The value of scientific and popular art articles on the theme of seasons is explained by, on the one hand, children's description of events related to different seasons on the basis of artistic similes, and on the other hand, the wide range of opportunities to establish interdisciplinary communication with natural science and other educational subjects.*

Keywords: *scientific-popular, beginning, reading, textbook, article, child, education, upbringing.*

I. INTRODUCTION

Scientific and popular art articles about the seasons included in the textbooks "Native language and reading literacy" have an incomparable role in introducing elementary school students to mother nature and the work of people. The value of scientific and popular art articles on the theme of the seasons is explained by, on the one hand, children's description of events related to different seasons on the basis of artistic similes, and on the other hand, the wide range of opportunities to establish interdisciplinary communication with natural science and other educational subjects.

There are also a number of advantages of teaching scientific and popular art articles about the seasons: first of all, elementary school students have ideas about the seasons - autumn, winter, spring and summer. They eagerly waited for, prepared and participated in various seasonal traditions, learning about the characteristics of the seasons in a practical way; In addition, elementary school students learned seasonal labor - harvesting in the fall, plowing in the winter, planting in the spring, care in the summer - in a practical way. Teaching scientific and popular art articles about the seasons at school is organized on the basis of children's pre-school preparation.

II. MATERIALS AND METHODS

Teaching scientific and popular art articles in elementary grades is organized according to the following directions.

The first direction is to expand the practical knowledge and experience of children during the preschool years. In the course of teaching scientific and popular articles about the seasons in the primary grade, students' knowledge and life experiences are expanded as follows: observing the changes related to the seasons based on the teacher's assignment. Observation according to the teacher's assignment is a practical activity that ends with a specific result, which provides students with the expansion of life experiences and the concretization of knowledge about the seasons. As a result of observing the seasons and teaching scientific and popular art articles, elementary school students will learn about the following changes that have occurred in nature and related to it in the work of people: autumn changes - the nights become cooler, dew falls, cotton blossoms, fruits include pears, apples, peaches, the ripening of figs and pomegranates, changes in the life of ungulates - gathering strength by eating the seeds of cultivated and wild plants, changes in the life of birds, for example, the flight of swallows to warmer countries, and similar changes in winter - the onset of frost and the onset of frost, people put on warm clothes, the early onset of darkness (in



December), longer nights and shorter days: spring changes - the days start to get warmer, the snow melts during the day and freezes at night, the willow buds burst and bud out, the sumacs in the bog from the sunlight the beginning of snow melting, preparations for Nowruz holiday, the return of some birds, the beginning of spring work in the fields. Similar changes in nature are characteristic of summer: extremely long days, extremely short nights, warming of the water in streams and ditches, intensification of plant care, especially cotton, and wheat harvesting are among the changes in nature and people's work in summer.

Observing natural phenomena, recording changes in the form of knowledge, and comparing them with the knowledge reflected in the texts in the process of teaching scientific and popular art articles have a positive effect on the development of worldly knowledge of elementary school students.

The second direction is to enrich children's speech with words and figurative expressions related to the seasons. In scientific and popular art articles, to describe autumn events, golden autumn, treats, sustenance, melons, cotton festival, golden fruits, cold wind, snow waters, satisfying the earth's thirst, tree buds sleeping with pleasure, to describe the winter landscape, words and phrases such as emerald spring, blue-blue dress, gray fluff, melting tears of sumacs are used in the interesting description of spring scenes. Explaining the meaning of such words and teaching children how to use them in speech is one of the main tasks of primary school teachers.

The third direction is to educate the attitude towards mother nature and people's work. From this point of view, scientific and popular art articles about the seasons are one of the main sources of formation of real Uzbek citizenship qualities in children.

From the above brief analysis, it is known that scientific and popular art articles on the seasons have enough material to fully implement the three functions of modern school education - information, development, education. It has enough material for their full implementation. During their learning, personal observations of children, as well as knowledge acquired by students in a practical way, serve as supporting factors. At the same time, there are opportunities to organize short-term trips and conduct an introductory interview in the course of teaching scientific and popular art articles about the seasons. For example, a 5-10-minute trip to the school garden can be used to teach scientific and popular art articles about the spring season. Similar short-term trips can be organized in the process of teaching scientific and popular art articles on autumn, winter, summer seasons. Therefore, the availability of opportunities to implement all the functions of education, combining teaching with personal observations of children, the results of short-term trips Accessibility is a common characteristic of scientific and popular fiction articles from elementary school textbooks by seasons.

Taking into account the general characteristics of such articles, it is possible to determine their general structure: conducting an introductory interview in order to revive the knowledge and experiences collected by children based on their personal observations. In the introductory conversation, for example (if the text is about the topic of winter), questions are asked about the comparison of autumn and winter seasons, the children's acquired knowledge about winter, their ideas about people's work are determined:

- ✓ giving assignments related to travel;
- ✓ short-term observation based on a task (for example, identifying a flowering fruit tree), picking flowers that have fallen under trees;
- ✓ conducting an introductory interview to ensure a logical connection between the results of the trip and the text in the textbooks, announcing a new topic;
- ✓ work on subject content;



- ✓ reading or teaching a text;
- ✓ to speak the content;
- ✓ interpreting difficult words, figurative expressions;
- ✓ dividing the text into paragraphs;
- ✓ choose a heading for each paragraph;
- ✓ reread the text;
- ✓ making a plan for re-talking;
- ✓ Speaking based on a plan, writing short stories describing the seasons.

III. CONCLUSION

This article describes the general issues of teaching scientific and popular art articles on the theme of the seasons. The elementary school teacher makes changes to the content of the read literary texts, the readiness of the students, takes into account the goals and tasks of the educational process, develops a specific plan for teaching a scientific and popular literary article on one or another topic, and implements it in education.

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