



## The Role of Pop Art in the Education of Students-Youth in the Spirit of Morality and Patriotism

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**Abstract:** *moral and patriotic education is a set of civic-oriented activities that contribute to the formation of uniform values, high spiritual morality with an active life position, increase social and labor activity. In this article, the issues of the development of citizenship, patriotism as the most important spiritual, moral and social values in the student-youth, its professionally significant qualities, skills and their active manifestation in various spheres of society are covered by the art of pop music and its correct delivery to the listener.*

**Keywords:** *education, composer, value, art, variety, upbringing, moral education, moral activity.*

### Introduction.

Currently, there is a need for spiritual and moral development and education of patriotic feelings in Uzbek Youth, as well as in all countries, when many areas of Education have changed or remained in the past. Only love for one's Homeland, awareness of one's own history, respect for ancestors, concern about the achievements and shortcomings of all changes carried out in Uzbekistan can bring spiritual qualities in a person, which will demonstrate him as a person, as a patriot, as a person.

"The feeling of Homeland, The feeling of Homeland is more valuable than anything else. We must instill this feeling in the minds and hearts of our children. We must not forget that we are all fathers, that we are mothers. For every parent, the child is perfect, the glory of his family is considered a sacred dream. Therefore, we must always pay attention to the perfection of the next generation, to the fact that our sons and daughters are wise and highly cultured people characteristic of our great ancestors." [1.3]

"Showing in practice an example of unshakable will and courage, honoring the holy memory of the ancestors who gave their lives for today's peaceful and peaceful days, continuing their noble deeds, honoring the elderly who walked in our ranks - the highest criterion of humanity and the long-standing value inherent in our tolerant and noble people who live that we need peace." [2.2]

### Discussion and results

According to the decree of the president of the Republic of Uzbekistan (PF-1419) on April 5, 1996, the Uzbeknavo touring concert association was organized. In 2001, a resolution of the Cabinet of Ministers "on the further development of pop singing art" (No. 272 of June 26, 2001)



was published. The resolution established the National Council for the development and coordination of pop art under the chairmanship of the people's poet of Uzbekistan Erkin Vahidov, the hero of Uzbekistan, the people's poet of Uzbekistan on the basis of the proposals of Representatives of the Republican wide musical community, prominent figures of pop art, the Council "spirituality and enlightenment", the Ministry of Culture:

- coordination of the activities of pop teams, solo performers and other artists, protection of their creative, economic, legal interests;
- determination of the role of modern pop art in the development of Uzbek musical culture, ideological and artistic directions, the principles of its development in harmony with national and universal values;
- preparation of recommendations for national holidays, festivals, contests, shows, folk festivals and other cultural and educational events;
- Organization of monitoring of national pop art, regular holding of various conferences, scientific and creative Symposia on the issues of development of the industry, establishment of its own periodicals;
- it was indicated to recommend candidates of artists who are making a worthy contribution to the development of the industry to state awards, to establish their own various prestigious awards, to encourage variety manifestations, first of all, youth financially and spiritually, to recommend appropriate educational institutions, etc.

To increase the effectiveness of the work on the development of pop art, the Uzbeknavo touring concert association was liquidated, on the basis of which the Uzbeknavo variety Association was established on the economic account, which fulfills the main goals and objectives of the National Council for the development and coordination of Pop Art. Under the Union, the Council of a group of representatives of creative support began to operate.

The emergence of the Yalla ensemble, which is one of the prominent early groups of the Uzbek pop culture of the 20th century, also has its own history. The educational significance of this group for the education of young people is still great today. The Yalla group was originally an amateur ensemble, but the reason for the size of attention to it was soon the creation of the vocal and instrumental ensemble Yalla. Despite the fact that the group was new, it came to the attention of management and other creators. Therefore, it was not easy to join the group either. The difference between "Yalla" and other VIA groups at the time was mainly that they performed folk, folk songs, consisting of Oriental melodiousness. It is no exaggeration to say that the songs of the Yalla group, such as "Uchkuduk", "Shahrisabz", "blue domes of Samarkand", "Toshkentim – mom" "took a deep place not only in the hearts of young old children.

However, the foundation stone of Uzbek national pop singing was laid by Botir Zakirov and his followers, contemporaries Yunus Turaev, Stakhan Rahimov, Alia Yoshpe and others who achieved its combination in form and content as a result of the synthesis of national and non-national singing style on the stage of Uzbek pop.

Estrada San'atini ko'klarga olib chiqqan estrada yulduzlari ishlarini kelajak Avlod davom ettirishi uchun Yosh avlodning tarbiyaviy va axloqiy Ma'naviyati yuksak Bo'lishni talab etadi. Har qanday tarbiyaning vazifasi taqiqlardan kelib chiqmaydi, balki bolaning xulq-atvorida axloqiy me'yor Bo'lgan did va tushunchani shakllantirishga qaratilgan. Axloqiy VA axloqiy me'yorlarning O'zi dunyoqarashga va ota-onalar VA O'qituvchilarning tanloviga bog'liq.

The role of musical art in the formation of a moral and patriotic culture D. B. Kabalevsky, O. A. Kissina, yu.B. Studied by Aliyev. Any upbringing means instilling the child in a certain



worldview and manner of action by parents, teachers and educators. In education, politeness is required, the task of education is simply to take into account the child's worldview and also to develop it, without focusing on its development. But for this, the teacher must have high qualifications and skills. Every parent wants their child to grow up to be a worthy and ordinary person, in many ways it depends on education to have such upbringing. This is how children grow up to what values, with what examples. The child's Soul requires an example. Therefore, in order for him to make a responsible life choice in the future, it is necessary to first give him an example, with which he will compare what he should choose. On the pages of the history of our motherland, many examples of the labor and military exploits of previous generations, civil and patriotic, education with examples of love, loyalty and faith in the motherland lead to the correct upbringing of the growing younger generation.

A.M.Arkhangelsk, N.M.Baldyrev, N.K.Krupskaya, A.S.Makarenko, I.F.In the fundamental works of Kharlamov and others, important features of the basic concepts of the theory of moral education are identified, methods of further development are indicated. Analyzing modern pedagogical literature, moral education is considered as a process aimed at developing a system of moral feelings, knowledge and aspirations in students. V. A. Sukhomlinsky believed that "moral education" has a targeted and systematic effect on the consciousness, feelings and behavior of students for the development of moral qualities that correspond to the requirements of public morality."

"...The purpose of moral education is to help a person from an early age, to make moral decisions, to act in any situation, to understand the meaning and value of moral laws, moral rules, to contribute to the moral perfection of a person, to the manifestation of a sense of freedom, to the ability to understand and empathize with others, to express Moral education involves the education of moral enlightenment, moral activity and trust in the creator.

The result of patriotic education-forms such factors as legal culture and law-abiding in children, the absorption of high morality and general culture. Asonn tarboya to serve the human people consciously and voluntarily. Moral attitude is the interaction of an individual with the surrounding reality, manifested in its acceptance and assessment, and determines human activity in accordance with moral values.

Leading representatives of pedagogy and psychology B.M.Teplov, L.A.Barenboim, Austrian composer, teacher Karl Orff and others rightly recommend starting to perform not Elementary musical instruments with notes, but with the formation of auditory images in the process of playing musical instruments, first of all, with the simplest improvisations necessary for the subsequent successful perception of the musical text by schoolchildren. In improving musical, moral and spiritual potential, academician B.V.Asafiev writes that "the only way to cure children's instinct is to insist that awakening creative ability is one of the important factors.

## Conclusion

In conclusion, it is worth saying that the importance and necessity of moral and patriotic education of students through musical activity, taking into account the sincere, harmonious, direct "spiritual" connection with the reader-youth, should be considered a requirement of today. Playing, perceiving and listening to music is a leading activity that contributes to the personal and holistic understanding of various works, the development of verbal intellectual thought, the expansion of the musical horizon, the improvement of moral and spiritual categories in the minds of the young reader, which he considers as musical art, it is advisable to sing pop art in the Performing The fact that every performer sings a song and song that he sings in love, as long as he sings the meaning and content, is manifested in his conscious awareness of saxna's actions and singing skills. These feelings indicate a person's love and trust in his homeland.



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